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Sport, Pastimes & Travel.

The BYSTANDER.

Art, Literature & the Drama.

No. 253.—Vol. XX. [Registered at the G.P.O. as a Newspaper.] Wednesday, October 7, 1908 [Price 6d. By Post, 6½d.

Photo *Rita Martin*

THE LATEST PHOTOGRAPH OF COUNTESS POULETT, FORMERLY MISS SYLVIA STOREY

Lady Poulett, who married the Earl a month ago, is the daughter of Mr. Fred Storey, the well-known Gaiety actor. The above is her latest and favourite portrait

No. 253.—Vol. XX

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RACING NOTIONS. By CARBINE. GAMES AND PASTIMES

The Editor is always pleased to receive contributions from readers, but all such must be accompanied by the necessary stamps for return, if unsuitable, and all MSS., photographs, and drawings must bear the name and address of the sender. If stamps are not enclosed they will be destroyed. Liberal payment is made on publication for all accepted matter. Short satirical and witty sketches, not exceeding 1,000 words, will be considered, but no fiction unless it can be included in our "Worldly" Series, and readers are, therefore, begged to study these stories before submitting MSS. Articles (with photographs) of events on the Continent and in the Colonies are immediately considered. The Editor is always pleased to receive suggestions and ideas from his readers. All letters, etc., should be addressed to the Editor, THE BYSTANDER, Tallis Street, Whitefriars, E.C. The Telephone No. is 471 Holborn. Although every effort is made to deal with contributions promptly, it must be understood that the Editor cannot accept responsibility for unsolicited contributions

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BRISTOL MUSICAL FESTIVAL.
OCTOBER 14, 15, 16, and 17, 1908.
"Elijah"; Passions Oratorio (Woyrsch); Choral Symphony (Beethoven); King Olaf (Elgar); Andromeda (Rootham); Lay of the Bell (Max Bruch); Watch ye, Motett (Bach); Ode to Wellington (Stanford); Die Walkure (Wagner), &c., &c.
Mesdames Nicholls, Allen, Squire, Wood, Hare, Taggart, Clara Butt, Lunn, Jones, Lett, Lonsdale, Yelland. Messrs. Davies, McCormack, Chandos, Hyde, Baker, Radford, Austin, Knowles, Rumford, Greene, Thomson. Miss Mildred Pritchard and Herr Fritz Kreisler. Conductor, Mr. George Riseley. Special Rail arrangements. Programmes, Secretary, Bristol.

PUBLICATIONS RECEIVED

"The Woman and the Sword." By Rupert Lorraine. (Fisher Unwin: 6*s.*)
"The Girl's Realm, 1908." (Cassell: 8*s.*)
"The Holly Tree Inn and a Christmas Tree." By Charles Dickens. (Cassell: 6*s.* net.)
"The Cavern of the Badger." By Madge Barlow. (Cassell: 4*s.*)
"The Uffuzi A.B.C." By Arthur Magaarie and Lindsay Symington. (Simpkin, Marshall: 1*s.* net.)
The Badminton Magazine. Edited by A. E. T. Watson. October, 1908. (1*s.* net.)
"Church Wardens of the Past." By H. Saxon. (Ouseley.)
"A Woman's Lord." By James Woodhouse. (Ouseley: 3*s.* 6*d.*)

THE BYSTANDER

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THE WORLD'S PAGEANT

The Country Vogue Continues

Just as the autumn season ventured to appear in Town the heat-wave was upon us again and the summer pleasures of the country houses—where Society was beginning to *ennuyer* itself the tiniest bit—have gained a new lease of life. This October, "the purpled pheasant with the speckled side," which our somewhat easily pleased sportsmen cause to be so carefully nurtured, will have many delightful ladies at the mid-day feast held in its honour. For while the sun shines, and an agreeable and fetching toilette is possible, the modern woman of the world is fond of shootin'—but, come storm and wrack, she awakes to the insipidity of what is, after all, a man's game, and turns to the subtler pleasures she knows so well how to invent.

* * *

An Autumn Portent

But, alas! there are plenty of signs to remind us that winter comes. Not the least of these portents is to be found in the appearance of a new Lord Mayor for London. Sir George Wyatt Truscott has a name suggesting all that is best and most substantial in City life, and he may, I think, be relied upon to carry on the conventions of his high office. In a world of flux, I trust we may keep our City traditions intact. Last year, I believe, there were improvements in the Lord Mayor's Show—a dangerous symptom—and one has heard the banal word "reform" on iconoclastic lips. But looking merely at the portrait of Sir Wyatt, I feel a sense of festive genialities to come, and that all's well with the world.

* * *

The King's Annual Recreations

King Edward's engagements in the immediate future follow the usual order. He has had Marienbad, with Scotland to follow, and a favoured few have been honoured by his Majesty's presence in their Scotch homes. Newmarket looms up strongly next in the annual round, and with glimpses of a day or two in London in between, the King may be said to be agreeably busy.

* * *

Royal Magic

The way in which some more or less important official duty springs up as if by magic wherever his Majesty goes, rather astonishes the casual looker-on at the comedy of life. No sooner has the King half a day at his disposal in the North than the admirable Scottish memorial to the late Queen at Dunblane claims his aid. He accomplished the graceful act of opening the school and founding the chapel with *éclat*, and turns homeward, where some other equally beneficent employment or pleasing social function awaits him.

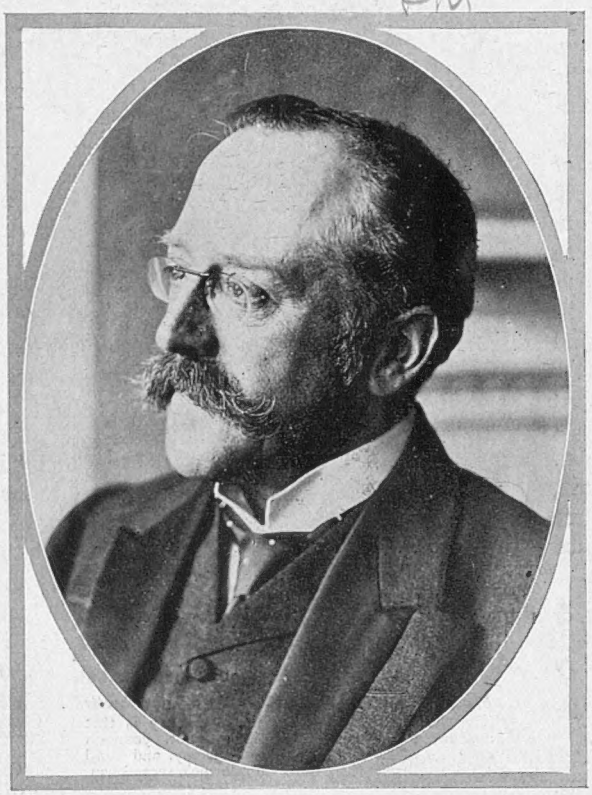


Photo *Halftones, Ltd.*

London's Lord Mayor-Elect

The latest photograph of Sir George Wyatt Truscott, who was last week elected to be Sir John Bell's successor for 1908-9. He is the chairman of Messrs. J. Truscott, the big printers, and a director of several other companies

* * *

Mystery of Movement

To the uninitiated it is something of a mystery how so many duties can be encompassed in such short space of time, but the secret is to be found in the splendid system which enables the head of the State to pass from one occupation to another without those disagreeable incidents which befall so many monarchs. It is known that King Edward abominates anything of the nature of a "hitch," and if such occurs, it becomes an abomination of desolation to those who ought to have done better. They are not spared by the powers that be.

* * *

The Main Spring

Somehow, in an orderly and busy world, as well as among the gamblers, everybody loves a system. There is a highly apocryphal story of an enthusiastic foreign interviewer who was determined to have speech with a king. By methods that were not exactly cricket, he gained an entry and found himself at last elevated to the top of a tall palace, and shown into a room which the King used as a study. His little deceptions were quickly penetrated, and he was made to withdraw.

A Notable Engagement

As he emerged upon the stairway a lacquey kicked him down the first flight. There were five flights, and each time, as he landed, another footman—appropriate name—stood him up and kicked him on. At last, as he landed in the courtyard outside the palace, he was heard to remark: "Ah, this is hardly the politeness of princes, but, *Gott in himmel*, what a system!"

* * *

Brighton Herself Again

After Newmarket and London, and, perhaps, Windsor, it is hoped in Sussex that Brighton may again attract his Majesty. Since the brave days when George IV. was King, and later, under William, the town has been rather cold-shouldered by Royalty, and of late years has lost a little of that gay and fashionable character which it once wore with so good a grace. Since the last visit of the King, however, Brighton has gained in courage and brilliancy, and another stay there will restore this excellently conducted suburb of Greater London to a perfect state of self-satisfaction. The verses of a far-off poet, slightly edited, are as true to-day as when he penned them:

If you've a thousand a year, or a minute,
If you're a hero, whom every one follows,
If you've a head (it don't matter what's in it)
Fair as Apollo's;
If you approve of flirtations, good dinners,
Seascapes divine which the merry winds whiten,
Nice little saints and nice little sinners,
Winter in Brighton.

* * *

Great Families Intermarry

A matrimonial alliance between the Lansdownes and the Mintos is a matter for congratulation, and the engagement of Lord Lansdowne's second son, Lord Charles Fitzmaurice, and Lady Violet Elliot, youngest daughter of Lord Minto, seems to be popular with Society. Until one's younger sons have safely married within the circle of our acquaintances they are rather on one's nerves. You never know quite what will happen. The ladies of the musical comedies have such immense advantages in the earlier stages of an affair of the heart. I believe the singing and dancing girls really make the most splendid wives, and all that sort of thing, and that is charming, of course. But my view is old-fashioned. I think love levels all inequalities—except those that matter.

Photo] **Lady Violet Elliot** *[Alice Hughes*

Photo] **Lord Charles Fitzmaurice** *[Lafayette*

The most notable engagement of the day is that announced between Lady Violet Elliot, youngest daughter of Lord Minto, Indian Viceroy, and Lord Charles Fitzmaurice, Lord Lansdowne's second son

Photo *Keturah Collings*

A Bride of Last Week

Miss Nesta Vanneck, daughter of the Hon. Walter and Mrs. Vanneck, and niece of Lord Huntingfield, who was married last week to Lieut.-Colonel Cocks, R.A.M.C., of Wellington, Nilghiris, India

* * *

Miss Horner's Engagement

The news of the engagement of Miss Cicely Horner, daughter of Sir John and Lady Horner, of Mells Park, and the Hon. George Lambton, fifth son of the second Lord Durham and brother of the present Earl, has created much interest in Society, more particularly in the cultured set. Miss Horner is a very handsome girl, nearly, if not quite, 6ft., and cast in a majestic mould. She came out a few seasons ago, and was the "Aurora" in the Goddesses Quadrille at the wonderful "Durbar" fancy ball given by Mrs. Adair. Everyone acclaimed Miss Horner a beauty, and she was forthwith in request at balls and other entertainments. She comes of an ancient family in Somerset, and her ancestor was the celebrated Jack Horner, who "put in his thumb and pulled out a plum," otherwise a piece of fat glebe land at Glastonbury. Miss Horner's younger sister, Katherine, married, a short while ago, the brilliantly clever Mr. Raymond Asquith, son of the Premier. Both sisters were much admired in the cultured set. Miss Cicely, moreover, paints quite nicely. She is a first-rate horsewoman, and talks little. The wedding will very shortly be celebrated from 10, Great Cumberland Place. Mr. Lambton is a good-natured and good-looking man, with the "Lambton eyes." On the Turf he is well known, and owns Stanley House at Newmarket.

An Æsthetic Bride

Photo *Lallie Charles*

MISS HORNER, WHO IS TO MARRY THE HON. GEORGE LAMBTON, BROTHER OF LORD DURHAM

Miss Horner is the daughter of Sir John and Lady Horner, of Mells Park, and is famed for her beauty and culture. Her mother was a favourite model of Burne-Jones, and Miss Horner, who is a devoted admirer of the artist, has herself also figured in many of his pictures. The Horners are an ancient Somerset family, who number "Little Jack Horner" among their ancestors, the "plum" of the rhyme being a piece of glebe land at Glastonbury

Majesty Passive and Active

Was It the Letter?

Lord Tweedmouth's resignation of the office of Lord President of the Council is regretted, but not quite unexpected. Ever since the letter from the Kaiser created so much fuss, Lord Tweedmouth—who so ably defended himself from would-be accusers—has suffered in health. He is now in Dublin with his sister, Lady Aberdeen, and the general change should benefit him. Lord Tweedmouth has aged considerably since the days when he, with his gifted wife, so hospitably entertained at Brook House, now the property of Sir Ernest Cassel.

* * *

Cosmopolitanism

Apart from the pleasing Victorian sentiment that half regrets a Cassel should follow a Majoribanks in Park Lane, there is something very charming in the smooth way in which host succeedeth unto host in London Society. That cosmopolitanism which is our latest development is responsible for many rather delightful changes and chances. As a matter of fact, the many new families and foreign personages who have arrived in our world of late years have brought with them a thousand and one advantages — material, perhaps, but still advantages. Look at our cookery to-day compared with thirty years ago. Could anything be more delightful than the Anglo-Franco-German character of really successful modern English dinners? Believe me, if the old order changeth, it is not until something better has been found to take its place.

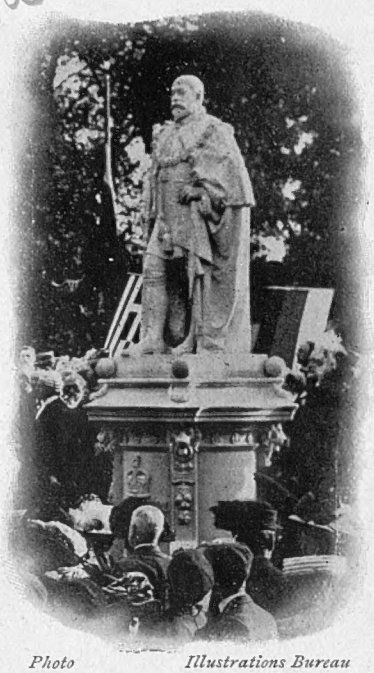


Photo *Illustrations Bureau*

The King's Statue: By Lichfield's Sheriff

Last Wednesday a statue of the King in his Coronation robes, presented to the city of Lichfield by the sculptor, Mr. Robert Bridgeman, to mark his year of office as Sheriff, was unveiled by the Earl of Dartmouth

* * *

Lichfield's Sculptor-Sheriff

The cathedral city of Lichfield, rich in memories of Johnson, is the latest to be honoured with a statue of the King. The sheriff of the town, Mr. Robert Bridgeman, has devoted his life to the restoration of churches and cathedrals all over England. From a plain journeyman sculptor he rose on stepping-stones, so to speak, to higher things, such as foreman and ultimate authority. Alas! that this virtuous and honourable endeavour should not make an artist as well as a splendid citizen. There can be no doubt that the figure in the fine Coronation robes, "holding in his right hand the sceptre and the

Photo *Valentine*

His Majesty in the Highlands: Arriving at Blairgowrie Station on his Way to Open the Queen Victoria Memorial at Dunblane

To open the Scottish Memorial to the late Queen, the Queen Victoria School for the Sons of Scottish Soldiers and Sailors, at Dunblane, the King journeyed by car and train from Braemar. The first part of the journey was accomplished by motor by way of the famous Devil's Elbow, the highest public road in the Kingdom, and, arrived at Blairgowrie, he took train to Dunblane, where his Majesty, who was accompanied by the Duke of Connaught (seen just behind the King in the above photograph), was received by the Duke of Athole, Lord-Lieutenant of Perthshire, Mr. Haldane, and a distinguished company

Bulgaria's Bid for Independence

Photo] **The Principal Street in Sofia** *[Urban de Windt*

The capital of Bulgaria is, as will be noted, as well clad with the vestiges of progress and civilisation as any other town in Europe. The street shown is the thoroughfare which runs from the railway station into the centre of the city, where there are good hotels, theatres, cafés, and restaurants

left resting on the hip," is a highly respectable piece of work, and perfectly expresses the present-day taste of the man in the street. But statuary has a terrible way of outlasting the generations. One sees the wide-eyed wonder of posterity as they read the history of the King whose treaties made their safety, whose brilliant debonair spirit wrought their social freedom and gaiety, whose sporting qualities gave them back some of the enthusiasms of an earlier age, and then look upon his counterfeit presentment as cut in "picked Portland stone" by the excellent Sheriff of Lichfield.

* * *

Taft v. Graft

The coming Presidential election is developing some rather pretty quarrelling. Those who care for the convolutions of U.S.A. politics have plenty to amuse them just now. There will certainly be no walk-over for Mr. Taft, for he lacks many of those vulgar, blatant qualities which catch the public ear no less in America than in our own wise and dignified country. Mr. Bryan, on the other hand, is the ideal orator on the stump. He abuses with great freedom, and demands and offers facts and figures with a lavish and convincing freedom. He is rather cross because Mr. Roosevelt is fighting for Taft *v.* Graft; but, surely, he knows the present President must be fighting on one side or another—he was built that way from the beginning. But what field will there be for Mr. Roosevelt's energies after the election? We are told that he will go somewhere and shoot bears. But these animals get very shy on the pad after a time, and anyhow are poor sport compared to smashing Trusts.

Photo *Pietzner*

The Prince Who Would be King: H.H. Ferdinand of Bulgaria

His attempts to gain for his country the status of an independent Power, though discountenanced in official quarters, are watched with a great deal of sympathy by a large section of the British public

* * *

The Air-Conqueror

Many of the best and most daring aeronauts have foregathered in France to witness the triumph of Mr. Wilbur Wright's aeroplane. Mr. Hedges Butler, who has made over one hundred balloon ascents, has been in ecstasies at the wonders of air-conquering, and his wit on the subject is as sparkling as his excellent Regent Street *cuvée reservée*. Mr. Percival Spencer, the well-known aeronaut and manufacturer of balloons and airships, has also been present at three marvellous flights, and testified to Mr. Wilbur Wright's success. These and other competent judges

Mr. Kipling and His Medical Musings

pronounce the air conquered. Mr. Wilbur Wright, however, remains modest and unassuming; plunged in his scientific researches, he seems unaware of the wonderment his invention has caused, and the admiration created.

* * *

Melba Leaves

The fine singers of our London season, like the wise swallows, are

Photo *Illustrations Bureau*

Mme. Melba Leaves for an Extended Tour

Not till 1910 will Londoners have another chance of hearing Mme. Melba, as last Friday she started on a two years' tour of the provinces and the Colonies

already leaving us or preparing for distant tours. Some, I think, are still in Town, but will, presumably, be dumb for us until next season. What wonderful lives these makers of music appear to lead; what victories among the great ones of the earth; what heartfelt gratitude from their humblest hearers. Theirs is the one great art that demands no knowledge of technique for its appreciation; the one grand appeal which is sure of the highest rewards enthusiasm can pay. And yet I have heard that even *prime donne* have their disappointments.

Doctors and Patients

Mr. Rudyard Kipling's wise and merry address at the Middlesex Hospital the other day delighted the doctors as well as the public. Like all thinking men, who happen to have imaginations, he could hardly touch so fertile a subject as the "average doctor" without being interesting. But as he happened also to be Mr. Kipling he was brilliant with a note of pathos, wise with something more than a touch of humour. Perhaps he a little overdid the hard labours of the profession as a whole. Against the many sorely tried general practitioners one must set the many fashionable specialists whose lives, compared to a good many men of other professions, are, to say the least, easy-going. In literature, Thackeray has been one of the most delightful portrait painters of medical men. He has been their warm admirer and their satirist, and shown many types—the immediate forerunners of those one knows to-day. Of course, the doctors are splendid men, but, truth to tell, taken as a class, they are just about as splendid, or as little so, as any other group of trained and devoted workers.

* * *

We Ask for More

It would, I think, be pleasant and useful to humanity if the Rudyard could be induced to continue Kipling publically on matters of public interest. Literature, between ourselves, is not quite the powerful agent for good that it once was. We live in a vulgar, democratic age, largely affected by the half-education-bills which have been thrust upon an unwilling class of student. If such men as Mr. Kipling, who know the world and sympathise with human endeavour, could be made use of, say, in the formation of the tone of such an undertaking as the County Council Schools, life would become more comely and less wasteful.

OUR
SPECIAL HUNTING NUMBER
Will Appear Next Tuesday,
October 13th.
FULLY ILLUSTRATED.
SIXPENCE, AS USUAL.

Our Hunting Number

Since its commencement, THE BYSTANDER has always celebrated the opening of the Hunting Season by a special Hunting Number. Next week's issue, therefore, while retaining its usual features, will have, in addition, a special 20-page Supplement, magnificently illustrated, dealing thoroughly with the changes and prospects of the coming season.

* * *

"Lancelot"

Scarcely less known in the Shires than the Earl of Lonsdale is his brother, the Hon. Lancelot Lowther, who facially bears a near resemblance to the Master of the Cottesmore. The young Lowthers were brought up in a

Photo *Illustrations Bureau*

"What on Earth Shall I Say to Them?"

Mr. Kipling on his way to address the students of the Middlesex Hospital, to whom he ultimately made a most racy speech. Our snapshot seems to have caught him in a moment of deep cogitation—possibly over the terms of the speech in question

practical way by their father, the third Earl of Lonsdale, and while they were lads were allowed to have the run of the Cottesmore kennels and stables, so that before long the boys came to know as much about the management of hounds and hunters as the hunt servants did.

[BY SELF APPOINTMENT]

Wm. RANDOLPH HEARST

MISCHIEF-MAKER IN ORDINARY TO THE U.S.A.

Photo *Illustrations Bureau*

MR. W. R. HEARST ADDRESSING A MEETING ON THE LANDING-STAGE, NEW YORK

Though the usual "carnival" and "big drum" features of the American elections have not been so prominent on this occasion, mainly owing to the withdrawal of large Trust subscriptions to the party war chest, yet the "mud-slinging" campaigns, with Mr. W. R. Hearst in the van of the conflict, are raging furiously. Mr. Hearst's Independence League is assailing with equal equanimity both the Republican and Democratic parties, and by the publication of compromising letters in his possession has shown that both the Democrat, Governor Haskell, and the Republican, Senator Foraker, have received large sums from the Standard Oil Trust. Mr. Hearst threatens further bombshells as the campaign proceeds

The Progress of "Dr. Mac"

This early training has served Lord Lonsdale well during his Mastership of various packs, and the Hon. Lancelot Lowther has also shown that he has nothing to learn of the practical side of fox-hunting, so during the absence of his brother he has frequently taken the Deputy-Mastership for the day, and furnished capital sport for his field. It takes a good man to beat "Lancelot" when hounds are running, for he is always beautifully mounted, is a good horseman, and knows every yard of the Shires. He is heir-presumptive to his brother.

* * *

The Doctor Develops

To those who are nervous about the Navy and German ambitions, it may be a relief to see so prominent a Liberal as Dr. Macnamara on cheery terms with members of the Senior Service. As time goes on, the gifted and adaptable Doctor shows a decided development from parochial things towards Imperialism. He has discovered that there is no greater sin in political society than to be disadjusted to your environment, and he manages to place himself quite comfortably among the useful people.

* * *

German Advances

Everyone still talks of German advances, by the way, and the politicians and professors of the Emperor have had the subject a good deal under review of late. The *Deutsche Revue* and the *Preussische Jahrbücher* have had interesting and sound articles on the subject dealing more especially with the politics of the distant future, but showing that the present naval policy of the Germans, without being a menace at the moment, is an absolutely necessary move in the game. For my part it seems that this great people will do their conquering far more quietly than wars and rumours of wars suggest. Are they not spreading their sons all over the centres of the world; and wherever they rest they conquer.

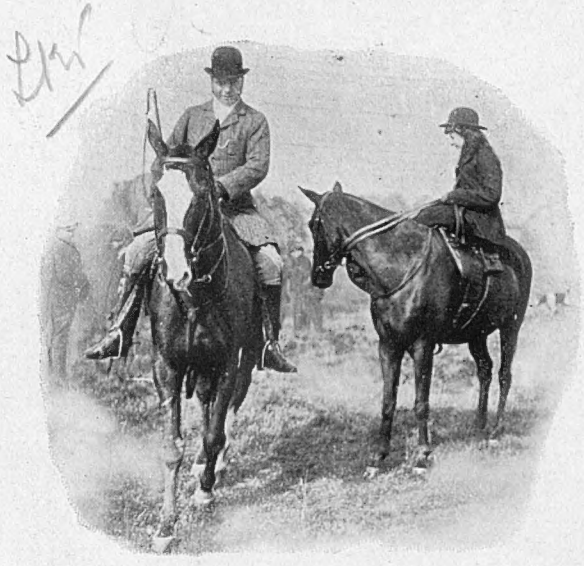


Photo *L. N. A.*

The Hon. Lancelot Lowther and His Daughter Out with the Quorn

The Hon. Lancelot Lowther is as good an all-round sportsman as his brother, Lord Lonsdale, whom he so greatly resembles, and whose heir he is, and in the occasional absence of his brother makes a most capable Deputy-Master of the Cottesmore Hounds

Dashing Prince Ferdinand

Once more the Prince of Bulgaria is a centre of excited interest His personality has overcome a thousand difficulties in his good city of Sofia. When the late Prince Alexander was kidnapped and dismissed, the hard lot of ruling in Bulgaria fell upon Ferdinand of Saxe-Coburg, somewhat by accident it is said. Under the suzerainty of the Sultan many strange things have befallen this dashing and ambitious grandson of Louis Philippe. The Coburgers as a family possess marked characteristics, which do not always endear them to their subjects, but they have the *faire* and grace of born rulers. Since 1887, when Ferdinand came to Sofia, it is supposed that the Russians have plotted both for him and against. His suzerain has not always been very obliging, and at one time the Prince is said to have felt it beneath his dignity to wear the necessary fez. A few years ago King Edward was said to have greatly helped the Prince towards a reconciliation with the Emperor of Austria, whose Court had been closed to him owing to one of the many intrigues which haunt the air of Sofia.

* * *

Photo *Illustrations Bureau*

A Word in Mr. Secretary's Ear

Naval officers conversing—somewhat persuasively?—with Dr. Macnamara, Parliamentary Secretary to the Admiralty, on the occasion of his visit to Haslar Hospital on the 29th ult. Dr. Macnamara has lately evinced considerable sympathy with "Big Navy" ideals

A Word for Bulgaria

Our daily Press, with its usual rashness in dealing with international affairs, has thought it right to speak very sharply to the Principality for its action in seizing the control of the Oriental Railway, which runs through its eastern province. Why public opinion in Great Britain should be in such a violent hurry to jump down Bulgaria's throat in a matter in which we have no direct interest is a little difficult to understand. It seems to me that Bulgaria is acting very naturally in seizing a convenient opportunity to attempt to squeeze a little more power. Everybody else has had a little slice of Turkey. Why not some for the one State which has consistently behaved itself, and which, of all the Balkan States, is the most stable and civilised? It is really amazing to imagine a

A London Hostess

Photo *Lallie Charles*

MRS. FRANK BELLVILLE

Wife of Mr. Frank Bellville, of Bruton Street and Market Harborough, and the only child of the late Mr. Arthur Chester-Master

The U.S. Fleet "Down Under"

The United States Fleet at Anchor in Sydney Harbour

The 3,000 officers and men of the American Fleet were received in a most enthusiastic manner by the inhabitants of Sydney, and on landing marched to the Outer Domain adjoining the Botanical Gardens, where they were greeted by Mr. Deakin, the Prime Minister of the Commonwealth, Lord Northcote, Sir Harry Rawson, and the Lord Mayor and Corporation of Sydney

Liberal Government in office which has for three years never once intervened on the side of freedom, which inevitably associates itself with might and majesty, dominion and power. Bulgaria has, it seems to me, as much right to call itself a kingdom as any other of the Balkan States, and the Great Powers, in insisting on keeping it in a state of vassalage, are guilty of a piece of tyranny, in which Great Britain should most certainly have no part.

* * *

The American Fleet's Australian Visit

We live so quickly nowadays that the American Fleet's cruise to Australia seems quite ancient history. Yet the visit of three thousand officers and men of the American Navy "down under," their official reception at Sydney, and the subsequent fêtes and merrymaking in their honour will leave something more than a passing impression on the Australian people. Important as are the ties of friendship such a visit helps to bind between Tommy Cornstalk and Uncle Sam, of more importance to the Empire, at any rate, is the fact that the visit has stirred up Australia's interest in having a fleet of her own, which at the same time will form an integral part of the Imperial Navy. Mr. Deakin's advances with regard to such a scheme are now of a very definite nature, and there is every hope that they will bear fruit.

The American Marines Marching to the Official Reception at Sydney

It will be remembered that there was at one time a danger of friction with regard to the carrying of arms through the streets, but it was overcome by the simple expedient of leaving all the ammunition behind!

Photos *Topical Agency*

"Burn Everything English!"

THE LATEST STRIKING DEMONSTRATION OF IRISH "LOYALTY"

The above photograph of a procession through the streets of Dublin of members of the Gaelic League, speaks for itself, and is unfortunately, a very significant sign of the state of "loyalty" in Ireland at the present time. Particular attention should be given to the wording of the notices carried, "Burn everything from England except her coal," and "Irish goods only," which may be taken as a gauge of the extent to which England might look for favour were Home Rule granted

DRAWN BY OUR IRREPRESSIBLE ARTIST, NORMAN MORROW

THE PLAYHOUSES

A REPLY TO A BERLIN CRITIC OF THE BRITISH DRAMA

I'd be a Butterfly!

Miss Phyllis Monkman, in her artistic Butterfly dance, a fanciful diversion in the successful musical comedy, *Butterflies*, at the Apollo

Photo Foulsham and Banfield

Atavism of the Stage

The most noticeable point about the many successful plays produced this autumn is the reversion to original types of drama, or, rather, to the old-fashioned styles of thirty or forty years ago. In æsthetics so few years do not count, but in matters of the stage such a period may be taken to suggest actual antiquity. Nothing becomes so soon *demodé* as a play, and yet nothing is retrimmed and altered and so often put once more before the public. The reason for this continual reproduction of old types and ideas has little to do with the commercialism of the London managements — for they are inclined to speculate more boldly than the wildest "bull" or "bear." It is rooted in the conservatism of the theatre-going public. An atavism that is ineradicable lies at the heart of the London playgoer. He occasionally calls aloud for some new thing, but what he really loves, and gets, is his old favourite tricked out to mislead, confuse, and delight him.

Our Neighbour's View

Of course, we are a tight little island, and don't want to be bothered with cosmopolitism, and those compound words like world-force and so forth that our neighbours like so much. Still, even if we don't trouble about the others, we are observed. Lately the *Tageblatt*, of Berlin, has been expressing what most Continental people interested in the subject of the "world-drama" feel about London productions. Our plays are, with some justice, spoken of as insipid, and we are reminded that our neighbours in general have long since abandoned hope of enrichment from modern English dramatic literature. Our stage appears to this critic to be dominated by the plutocrat and served by the sycophant. Our plays are said to be nothing but lying studies in the world of the aristocrat and the family of means. From the facts that are before our foreign critic, I think it will be agreed that these strictures are perfectly justified. He suggests that an occasional Bernard Shaw play is of interest, but I feel we can hardly claim these, as Mr. Shaw is a son of Ibsen so far as the stage is concerned. But if every heart knoweth its own bitterness, so does one also know that when things are at the worst reform is near. During the last few decades much improvement has taken place here, and even now there are forces at work which will possibly incline the general British public to turn their faces towards the new light.

A New Movement

Were it not invidious, I could point to one or two managements that have of late stimulated the efforts of new playwrights towards works which deal truly with our present social, religious, economic, and intellectual questions. Although we are far behind the others, and it always takes the lifetime of an elephant to move us, there are not wanting signs, to those who are of the centre, to hint that our stupidity in the matter of plays is weakening.

Where Our Hopes Lie

Among the causes which may help forward the slow improvement of our stage are the various London societies which take the works of new men and produce them for the benefit of their members and the Press. Some of the most interesting departures of our time have come to light in this way, and it is there that hope for the future may lie.

I fondly trusted that *The Success of Sentiment*, by Mr. Hugh Cranmer Byng, produced by the "Play Actors" at the Court, would place in my hand a weapon wherewith to chastise our severe, but none the less welcome, critic of the *Tageblatt*. Alas! the Fates were not greatly fighting for the honour of the British stage that evening. Then I am afraid the acute gentleman of Berlin would have laughed at Mr. Byng's work as amateurish and foolhardy. But he could not have called it old-fashioned or a living picture in which pretty things were said to amuse the children. Indeed,

"The Last Heir" at the Adelphi

Photo *Ellis and Walery*

Mr. Martin Harvey in the Title-rôle of "The Last Heir"

At the Adelphi on Monday last, Mr. Martin Harvey produced for the first time in London Mr. Stephen Phillips's version of Scott's novel, "The Bride of Lammermoor," entitled *The Last Heir*

there is much cleverness and satire in *The Success of Sentiment*, some rather skilful character-drawing, and a dramatic situation or two. But technically everything is wrong. We ask for new interests and views; we want the sociology of the moment spread before us; we hanker after new types; and Mr. Byng tries to give us all things. But he forgets that all art is convention, and while boldly striking at the old stage tricks, he raises in their place some weaker substitutes.

Rupert Shires (Mr. Bayly) wants his wife, Vera (Miss Salbery), to humbug his rich aunt, Lady Kennet (Miss Carlyon), but Vera, who calls herself sulky and selfish, is candid and outspoken. She also flirts a good deal with Arthur Frieton (Mr. Edmund Waller), who is intended to be an aristocrat by birth as well as a Socialist. The other characters are sentimentalists on the surface, and humbugs below. The affairs of social life are discussed in a weakly, epigrammatic manner. Love, honour, and the other things that matter come under review. Eventually Vera is prevented from eloping with Frieton, and Lady Kennet exposes a humbug or two. If only a competent playmaker, who lacks originality and wit, could be engrafted on to Mr. Byng, an interesting play might be produced from the fragments that remain of *The Success of Sentiment*. As it stands, it is disappointing, but it suggests none the less that if our German friend could show us how to make two playwrights into one, the London stage might still produce something worthy of being heard in Berlin.

The Coliseum

Some time ago it was impossible to fill this enormous house, and now it is difficult to find room there. I don't pretend to know what magician has brought about this result, but it has been accomplished. "The pleasantest family resort imaginable" is what the management call it, and what the public seem to find it. The great middle-classes—to which no one ever belongs—fill the theatre from base to dome, and enjoy all that is given them with passionate zest. The newest and best parts of the programme consist of the songs of Mme. Yvette Guilbert and the "Visions of Wagner."

Yvette Conquers the Masses

The French singer would not appear, at the first glance, as likely to appeal to a middle-class English audience, and yet she does so, and holds them all the time. "Les Cloches de Nantes" delighted her hearers no less than the old, old friend, "Mary was a Housemaid," or the new old English song, with its rather wicked close, "I'm Seventeen Come Sunday." From the personal charms and character of Mme. Guilbert's

The Wrong Heir at Drury Lane

songs to the "Visions of Wagner" is an easy transition at the Coliseum. The pictures from the operas of *Lohengrin* and *Tannhauser* are fully appreciated. The first shows the "Meadow on the Banks of the Scheldt," "The Fortress," the "Bridal Chamber," and the Scheldt again. The *Tannhauser* pictures are even more interesting, and show with excellent effect the "Harsleberg, near Eisenbach," "A Valley in Thuringia," "The Hall of the Muses at Warzburg," "The Valley in Front of the Castle," and "The Court of Venus." As Wagner has been considered an artist who expressed himself in music, these *tableaux* give one a good idea of the decorative character of his vision which he made ultimately impressive with his inspired music.

Round and About

Last week was a busy one in the suburbs, and the fare provided was of the best and most varied quality. That evergreen favourite, *Dorothy*, filled the bill at the Broadway, New Cross, its production, as previously arranged in Glasgow, having been unavoidably postponed till this week. With Mr. Arthur Williams and Mr. Hayden Coffin in their old parts, and Mr. John Coates and Miss Ruth Davenport in the two other chief rôles, this revival was sure of the success which it met with. It is good news to hear that this Company will soon migrate to a West-End theatre.

That classic melodrama, *East Lynne*, made its appearance in a revised form at the Shakespeare, Clapham. Many new features are introduced and the comic parts are strengthened; but whether or no the resultant play is more amusing than the unintentional humour of the original may be left to the judgment of the individual spectator.

Mr. and Mrs. Kendal, at the Coronet last week, produced, with much success, the second piece new to metropolitan audiences since they opened their London season in *The House of Clay*, which is an adaptation by Mr. Herbert Swears of *La Maison d'Argile*.

An Old Drury Lane Favourite

One of the chief figures of the Drury Lane pantomimes of Sir Augustus Harris's time, Mr. Harry Nicholls, made his reappearance last week at Fulham in a romantic drama of "his own composing"—with the aid of Mr. Charles Ross. *If We Only Knew* is certainly eminently romantic and eminently dramatic, and as Slippery Sam, an eighteenth-century "Artful Dodger" of rather mature years, who is the evil genius of Dick Steen, the hero-villain—which he really is it is hard to say—he well maintains his reputation, though, like all of us, he gets no younger as the years go by. Farcical comedy and pantomime owe much to Mr. Nicholls. His Cissy, the Girl Babe to the late Mr. Herbert Campbell's Boy Babe, in a "Lane panto" of many years back, will long be remembered, and also his many successes at the Adelphi after leaving Drury Lane. He was, too, of course, part author of *Jane* and the Gaiety favourites, *A Runaway Girl* and *The Toreador*.

Photo *Illustrations Bureau*

Mr. Albert Chevalier as Lord Adolphus Villiers

In *The Marriages of Mayfair* at Drury Lane, Mr. Chevalier does his best to be amusing in the trying rôle of Lord "Dolly," who, after a short reign as the Duke of Exmoor at Deerminster, is ousted by the arrival of the real heir

Random Jottings

The Crown Prince of Germany has announced his intention of visiting Constantinople shortly. It is believed that he wishes to make a study of Constitutional Government there with a view to persuading the Kaiser to adopt it later on at home.

* * *

It is not true that the deputation from the Women's Social and Political Union which is to wait on Mr. Asquith at the House of Commons on October 13 will adopt the Wallabies' cry of "Qau-qau-wir-rrr-i! Win nang a lan . . yang-ya!" It is far likelier that some such cry will emanate from Mr. Asquith himself.

* * *

In a stress of this kind, we hope that Lord Lonsdale's condemnation of oxygen as an aid to sport will not deter the Prime Minister from trying it, if necessary. Politics cannot be regarded as mere sport, and any "doping" that will assist a Minister to escape at top speed from the deputation would, in our opinion, be justified.

* * *

The Bulgarians' plan of naming their stolen locomotives after national statesmen and patriots is a capital one, and might be imitated in this country. It would be a sort of satisfaction to passengers to discover that the engine which didn't seem to know which way it was going was called "Mr. Balfour," or that the train which veered noisily from one side of the track to the other was known as "Winston."

* * *

Those who deny that civilisation is progressing will, we trust, be staggered by the results of the Casa Blanca incident. In spite of the fact that a garment of Herr Just, the German Secretary of Legation, was torn during the scuffle that took place, it seems clear that Germany and France will not go to war. The thing will be patched up.

* * *

Once again, by apprenticing his eldest son to the carpet business, President Roosevelt has shown his possession of common-sense. Now the lions that are to be shot during the South African travels will not be wasted. Young Theo will be able to fix the skins up as rugs.

* * *

The Aberdeen authorities have refused to prosecute in a case where a bomb was sent to a young lady as a wedding present, and their action seems well-advised. Clearly, if all the senders of unsuitable wedding gifts are to be prosecuted, our prisons would be unduly filled, and a custom which, in intention, is admirable would receive a blow from which it would scarcely recover.

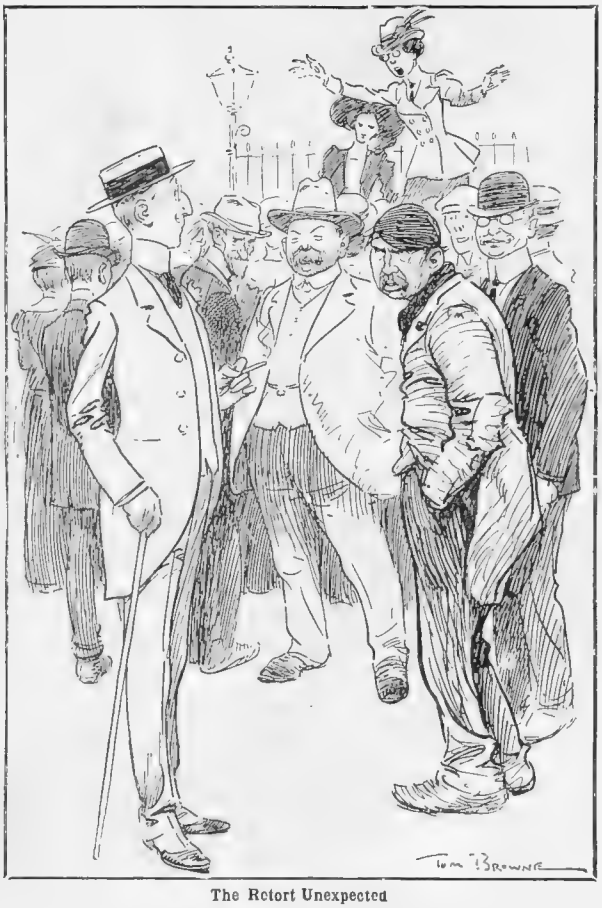
* * *

Besides, the gift in question, a bomb, seems by no means a useless one. By its agency most of the other wedding presents could be disposed of without the trouble and expense usually entailed upon a young married couple.

* * *

Over 5,000 cats, it is stated, have in three months been rescued from the streets of London by the Institution for Lost and Starving Cats. Luckily for those who like them, however, frozen rabbits are now imported from Australia.

* * *



The Retort Unexpected

LOAFER (*who has been making himself very objectionable*): "An' wot's the matter wiv you?"
BYSTANDER: "Nothing! Why?"
LOAFER: "Yer gave me a narsty look."
BYSTANDER: "You certainly have a nasty look; but I'll swear I did not give it to you."

BY TOM BROWNE

To the Metropolitan Police

(*"Owing to the influx of foreigners this year, Scotland Yard has never been so busy. . . . . Several crimes still remain unsolved."*)

Policemen, you're perfection at giving a direction
To strangers wanting 'buses or ladies gone a-straying;
But if, more deaf to women all, you try to catch the criminal,
It almost seems as though you might be just a bit more paying.

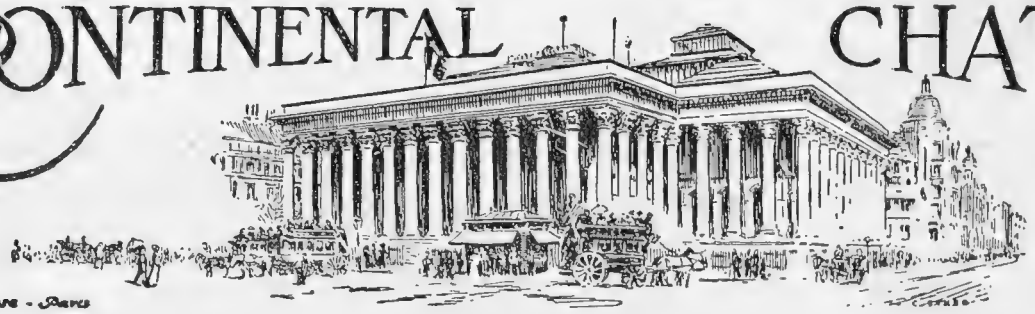
Of course, we're not suggesting your politeness should be resting,
There'd be as many burglars even if your ways were sterner;
But—if something must go undone—drop, oh! drop, being guides of London,
Since for that there are the lamp-posts, and there is Professor Turner.

The Entente Again

CUSTOMER (who has ordered a steak): "Well done, waiter!"
FRENCHMAN (not to be outdone): "Bravo, garçon!!"

BY THORPE

CONTINENTAL CHAT



BUDAPEST, September 26.

(From Our Special Correspondent)

Prince Ferdinand of Bulgaria's Visit

Prince Ferdinand of Bulgaria's visit to Budapest seems to have made a far greater impression outside than inside Hungary. I was among the spectators when he drove past on his way from the station to the Palace at Buda, which, as is not generally known, is the name of the part of the town on the other side of the Danube from Pest. Although the papers announced the Prince's visit, and the streets were bright with bunting and flags, there was little curiosity in the visitor. Those who took the trouble to see "the man who wants to be a king" gave him the chilliest reception I have yet witnessed. Not a single cheer greeted him as he passed. At first, many of the foreign visitors imagined that Hungarian etiquette forbade cheering, as the standard of everything here is different from that elsewhere. For instance, when the Emperor Francis Joseph attends the annual manœuvres he drives past the lines of his troops in his carriage, and not a mark of recognition is allowed. However, to return to Prince Ferdinand, one soon finds out that the Prince is not popular here. "He is too well known," a high personage tells me; and, indeed, as a Hungarian landlord and officer, he did not make himself a favourite.

* * *

"The Man Who Would Be King"

It is now a *secret de polichinelle* that Prince Ferdinand is consumed with the ambition of being raised to the rank of king, and one of his objects in coming to Budapest was to enlist the good-will of the Emperor-King in his project. This was also probably one of the reasons for his interview with Herr von Aehrenthal. The Prince hoped that in the general upheaval in Turkey he would be able to "pull off" something for himself; but he has been bowled out, like several others, by the Sultan's Constitution. The Prince's visit only lasted two days, and, as usual on such occasions, a gala performance was given at the Opera. The Prince was accompanied by his new Princess, who, although she possesses no personal attractions, makes up for her lack of beauty by her kindness of heart and cheerful disposition. She and the Archduchess Joseph and the Archduke's sister occupied the Royal Box in the absence of King Francis Joseph, who not even the most solemn function will deter from his practice of retiring to rest at nine o'clock.

Photo *Bolak*

The Berlin "Overhead" Railway Disaster: Firemen Removing the Wreckage

Berlin's overhead railway, which has grown each year increasingly popular since it was opened for traffic in 1902, was on Saturday week the scene of a terrible disaster, by which twenty-one people were killed and many injured. At a dangerous junction one train dashed into another, precipitating one of the crowded carriages of the first train on to the asphalt 60 ft. below

* * *

A Popular Princess

The Archduchess Joseph, a grand-niece of the Emperor, who plays the part of Queen and

The Newly-Freed Turkish Drama

THE FAMOUS "VATAN" STAGED AT LAST—WITH A REAL LIVE HEROINE

THE HEROINE

The "Vatan," the famous play by Kemail Bey, which was long forbidden for two reasons—that it might excite the people to just government, and also because of Russian susceptibilities, as it is a story of the war with Russia—is now permitted to be played. It is, accordingly, being given at every country town, as well as in Constantinople, in little improvised theatres. There are but two female characters, one only a very minor part, and the heroine dresses in man's attire. In this picture she is to be seen dressed as a soldier (a very short one) in the right-hand corner of the stage. The women's parts are taken by Armenians, as Turkish women could not appeared unveiled. The Young Turks (officers) play the men's parts

Photo] [*Frederick Moore*

Spain's Democratic Monarchs

Empress (there being no Crown Princess, on account of the Heir-Apparent's morganatic marriage), is a very popular figure here. She is a splendid horsewoman, which appeals particularly to the horse-loving Magyar, and she can ride a bare-backed horse as well as any man. On the hunting field she is fearless. The Archduchess wears the Crown jewels, and at the gala performance she wore the famous tiara, with its huge pear-shaped clusters of diamonds, too large and disproportionate to be beautiful.

The Archduke Joseph, who takes the Emperor's place at Hungarian State functions, is a handsome, pleasant-looking man, just over forty, speaking English, French, and German perfectly, and, what is infinitely more important, Magyar, which the Crown Prince does not know.

Radziwill, son of Prince Dominigue Radziwill, who till quite recently had a fine house in the Rue Nitot, Paris. He got tired of Paris, and decided to go and live permanently on his property in Galicia. There the Archduchess Renata has seen a great deal of Prince Jerome, and, like her cousin, the Archduchess Elizabeth, who became Princess Windisch-Graetz, she, too, is glad to descend from the rank of Archduchess to Princess, and thinks the honour well lost. The Radziwill's fortune comes from her *fiancé's* mother's first husband, who was a Barcelona merchant. The future bride is a daughter of the Archduke Charles Stephen.

* * *

The Queen of Portugal Coming to England

The Queen of Portugal is coming to England, it is announced, to visit her brother at Wood Norton.

Photo THE KING AND QUEEN *Nuevo Mundo*

The King and Queen of Spain Among Their People: In the Crowd at a Motor Meet at San Sebastian

Before leaving for Budapest, on their visit to the Emperor Francis Joseph, the King and Queen of Spain made a short stay at San Sebastian, where they were present at a motor-car meet, and mixed freely with the crowd, much to the delight of their subjects

The palace here has recently undergone a transformation, and it is still disagreeably new. The ceilings are crude and inartistic, and there is too great a display of gilt *appliqué*, but the distribution of the coloured marbles is remarkably rich and beautiful.

* * *

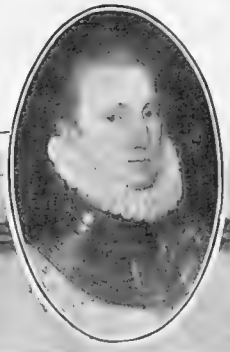
The Latest Hapsburg Marriage

The Hapsburgs are not brilliant, and their subjects are quite satisfied with the quiet tenour of the lives most members of the Royal House lead. The few exceptions there have been have not encouraged any particular desire for change.

Another member of the House of Hapsburg, the Archduchess Renata, who has, in revolt against the obligations of Royalty, just become engaged to Prince Jerome

But there are other reasons. The fact is, she has lost confidence in the honesty and stability of the Portuguese, which is quite comprehensible. Her chief object—and here her French prudence shows itself—is to place her securities in safety in an English bank. She anticipates fresh difficulties, and listens to all political soothsayers. It is rumoured that the reformers are bringing pressure on the young king to decree his mother's exile. Little wonder then if she takes time by the forelock and puts her belongings beyond reach of possible confiscation. It is extraordinary that since the death of her husband the Queen should have become unpopular. There is no explanation but that she is suffering from the "unforgiving hatred of those who have wronged her."

HISTORIC HOMES



No 8

PENSHURST PLACE

Seat of Baron de l'Isle and Dudley

THE GATEHOUSE ENTRANCE TO PENSHURST PLACE, KENT

Inset is the head of Zuccaro's portrait of Sir Philip Sidney, the graceful poet of Elizabeth's reign, whose home Penshurst was. He was the grandson of the original owner

PENSHURST: The Home of the Sidneys

(*Photographs taken for* The Bystander *by Leonard Willoughby*)

Penshurst Place, Kent: The North Front and Entrance

The present beautiful Tudor building, given to the House of Sidney by Edward VI., was probably based on an even earlier edifice. Few of our historic homes are more closely linked with poetry and literature, for it was the home of Sir Philip Sidney, and has associations with Edmund Waller, Ben Jonson, Southey, Mrs. Browning, and Swinburne

With the exception, perhaps, of the splendid house at Knole, Penshurst Place is the most delightful seat within the county of Kent. Its present beautiful Tudor appearance is probably based upon an even earlier building. Long ago the estate was owned by the Penchester family, and passed in due course to a famous Lord Mayor of London, Sir John de Pulteney, and was eventually presented by Edward VI. to Sir William Sydney. It is from this gifted and romantic house that Penshurst gains its most enduring associations. In 1585 the heir of the first owner of the family, Sir Henry, built the famous tower, and since that time generation after generation has enjoyed its beauties and endowed it in return with a hundred human graces. Of course, the name which first suggests itself in this connection is that of Sir Philip Sidney, the graceful, warlike, splendid figure of Elizabethan days, whose spirit is still the friend of all poets. Some of Swinburne's most musical and sincere lines are addressed to that magnificent memory:

"O light of the land that adored thee
And kindled thy soul with her breath,
Whose life such as fate would afford thee,
Was lovelier than aught but thy death.
By what name could thy lovers but know it,
Might love of thee hail thee afar,
Philisides, Astrophel, poet,
Whose love was thy star?"

A Shrine of Literature and Poetry

Not only have many of the family of Sydney, as it used to be spelt—Sidney as it now is—been literary themselves, but they have also been the cause of literature in others. From the days when Penshurst was connected in the public mind with Sir Philip's "Arcadia," or the 108 passionate sonnets and eleven songs of "Astrophel and Stella," until modern times, many poets have been associated with its memories. In the fine old halls and charming gardens seen in Mr. Willoughby's sympathetic photographs, Edmund Waller no doubt meditated on the beautiful lady of the house, Dorothy Sidney, who was his Sacharissa; there, too, was seen the learned and fair lady—"Sidney's sister, Pembroke's mother"—whose elegy still rings in the ear. Ben Jonson was also a poet of Penshurst, and, in comparatively recent times, Southey, Mrs. Barrett Browning, and Swinburne have graced the historic house with their immemorial music.

The South Front, showing Buckingham Buildings, added by the Duke of Buckingham, and the Formal Garden in which Generations of the House of Sidney have Walked

A Corridor Decorated with Armour

THE CORRIDOR OVERLOOKING COURTYARD AND LEADING TO SMALL DINING AND DRAWING-ROOMS

The armour on the walls has been used by many of the heroes connected with the house. The helmets of the Earl of Warwick, Sir Philip Sidney, and the Earl of Leicester, each bearing the family crest, are over the doors, and of the other examples each has its history and romance. Many fine specimens of old cabinets and furniture are seen in this corridor, but they are of later date than the armour and show seventeenth and eighteenth-century characteristics

A Royal Revel: One of the Most Intere

QUEEN ELIZABETH DANCING WITH THE E

This curious picture, which represents Queen Elizabeth dancing with the Earl of Leicester at Kenilworth Castle, is one of the very many interesting paintings now at Penshurst. These include the famous Zuccaro of Elizabeth, given by her to Sir Philip Sidney after their reconciliation. Fitzalan, Archbishop of Canterbury, circa Duchess of Sunderland ("Sacharissa") b

resting of the Historic Pictures at Penshurst

E EARL OF LEICESTER AT KENILWORTH CASTLE

ation. The oldest picture is that of Thomas circa 1400. Holbein's splendid Edward VI.; The a") by Van Dyck; a delightful Lely of Henry Sidney, afterwards Earl of Romney, as a boy; the last portrait of King William IV., and very many others of historical interest and artistic value are among the treasures of Penshurst

A TREASURY OF THE ARTS: LOOKING DOWN THE GALLERY, WHICH IS REPLETE WITH MASTERPIECES OF ART

The Gallery is full of priceless Oriental china, historical pictures, and fine cabinets. The floor was lowered 3 ft. to give more height—hence the windows are now so high up it is impossible to see out of them except at this end, where there is a more modern window. On the right is a beautiful spinet, given by the Queen of Sweden to Elizabeth. The stand is, of course, more recent, and French in character, though said to be of Italian workmanship

The Great Hall of Penshurst

The Great Hall, showing the Ancient Fireplace—the only one in England—in the Centre

This is the historic room in which the Fair Maid of Kent and the Black Prince once held high revel. At one time the walls were crowded with armour, of which a few pieces still remain. The curious fireplace and the old tables are as originally used

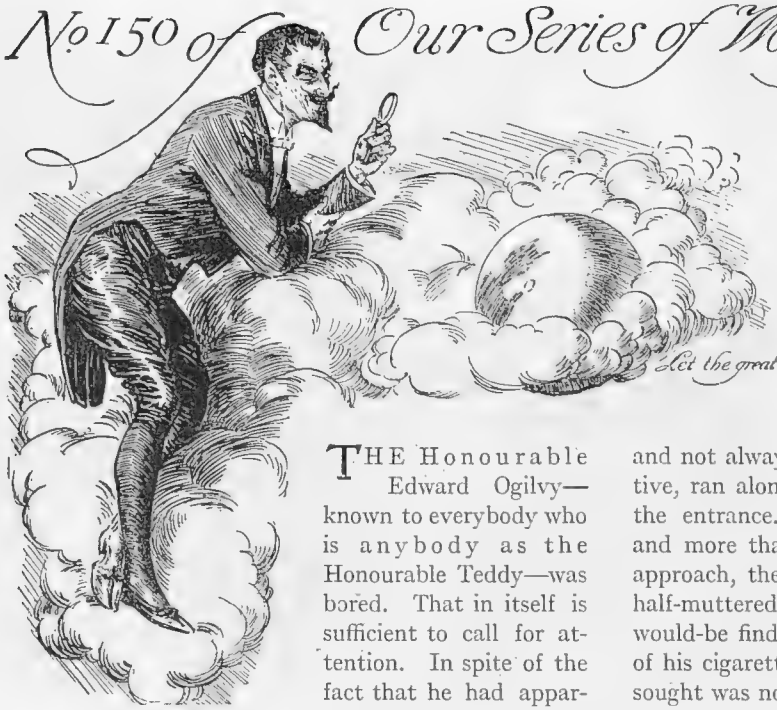
The Dining-Room

One of the oldest parts of Penshurst, and dates from the thirteenth century. In the old days it was spoken of as the Solar Room, and was that especially used by the lords or owners of Penshurst, and overlooked the Great Hall, seen above. The original fireplace is dated 1279. The room measures 69ft. long by 25ft. wide

A Memento of Queen Elizabeth

The embroidered work-box that she used

No. 150 of Our Series of Worldly Short Stories



An Intercepted Scandal

By HENRY ROWLAND

Let the great book of the world be your principal study.—Chesterfield.

THE Honourable Edward Ogilvy—known to everybody who is anybody as the Honourable Teddy—was bored. That in itself is sufficient to call for attention. In spite of the fact that he had apparently never done anything during the thirty odd years of his existence, he had always done it well, and seemed to find immense satisfaction in the doing.

Blessed with an undue share of this world's goods, and a temperament which permitted him to enjoy them to the full, it was but rarely indeed that he was bored.

His small, neat figure, immaculately dressed at all times, was well known everywhere. In appearance he was the picture of youthful innocence; a small face, delicately pink like a woman's, with regular features; a mass of curly fair hair; eyes that were still bright in spite of all they had looked on; an habitual smile, half-insolent and wholly infectious; and a degree of tact and delicacy that had put many a cultured woman to shame—that was the Teddy that London knew, and loved so well.

There were many who called him mad, a few who called him a fool (they didn't know), but there wasn't a man or woman who didn't call him a real good sort in spite of it all.

A woman, and a beautiful one, had once said that Teddy's charm lay in the fact that he was quite aware of his popularity and still remained a gentleman. She had reason to know! Whispers of some of Teddy's doings are beginning to be heard in ballrooms and drawing-rooms, and other places of strenuous amusement, and are being whispered with just that touch of malice which makes friendship worth having.

To-night, however, he was bored. It made him think of such unpoetic things as "liver," and gave birth to doubts—serious though half-formed—as to the integrity of the Duke's wine.

The Duchess was giving a "small" dance—why the adjective no one knew, but such she was pleased to term it, and, therefore, as such the hundred or so of privileged "somebodies" had had to accept it.

Now, Teddy could dance as well as any man in London, and found far more enjoyment in doing so than most; but to-night, for reasons which he still failed to understand, he had betaken himself to himself—and to a softly lighted alcove, from whence the music could be heard only as a murmur.

He knew the spot well. He had been there before—and not always alone. A low lounge, soft and seductive, ran along one side, and heavy curtains guarded the entrance. Of light there was practically none; and more than once he had heard whispering voices approach, the soft rustle of the curtains, and then a half-muttered exclamation of annoyance as the would-be finders of *solitude à deux* had seen the glow of his cigarette, burning as a warning that what they sought was not to be found there.

It was almost curing his boredom—this waiting expectantly to hear the swish of a woman's dress, and the trying to guess, from a waft of perfume, a soft laugh, or a murmured word, who it was that he was shutting out of a hoped-for paradise.

The last one who had come—and gone—had left no room for guessing. She had only uttered one word softly, and there was only one woman in London who said "damm!" in just that way. It bred reminiscences, and in a delight of reconstruction Teddy let his cigarette go out. Realising that it meant that the danger of intrusion might be imminent, he threw it away and took another.

Now, if Teddy's match-box had worked properly this story wouldn't have been written, and a woman might have paid the inevitable price of one false step. As it was, he tried to strike the match three times on the box, and failed; so he tried the sole of his slipper.

To do so he had to stoop down, and as the tiny flame flickered up, he caught sight of something under the lounge. It was something soft and dainty, something distinctly feminine. Forgetting the necessity for lighting his cigarette he took it up—and the match burnt his fingers. Teddy's boredom vanished. For the second time he tried his slipper, and by the light of the match examined his prize.

It was a lady's garter!

Not the unpoetic strip of elastic—nothing so *bourgeoise*—but a veritable creation, a foamy mass of silk, chiffon, and dainty lace. It was so essentially feminine, and Teddy smiled softly as he handled it.

Then the clasp caught his eyes, and the smile vanished. It was a gold heart surrounded with rubies! The daintiness and innocence were gone. It seemed a bit of passionate vandalism; a something that was almost vulgar in its intensity; and Teddy looked at it—and wondered!

Wondered to which of that well-bred, well-dressed, and seemingly *blasé* collection of womanhood it had brought its message of human passion. It was the toy of a lover—so much was certain; but what lay beyond and behind that obvious fact?

Instinctively he did not believe in its innocence. True, the lover might have become the husband, or

(All rights strictly reserved)

(Continued on page 32)

A Charming Natalie

Photo *Foulsham and Banfield*

MISS KATHLEEN COURTNEY

A charming young actress, who is playing the part of Natalie in the excellent "Merry Widow" Company which is now touring the suburbs and the provinces

(*Continued from page 30*)

vice versâ ; both have happened in spite of our boasted social progress.

As he looked at that little jewelled heart he knew that boredom was at an end for him that night. Somewhere in the house there was a woman, young or old (the evidence tended towards the former), pretty or plain (again the evidence pointed to the former), who was walking or dancing with only one garter, and he knew it had become a necessity for him to discover who that woman was.

This was work after his own heart. It spoke of possibilities piquant and delicate. All the tact and ingenuity of which he was admittedly a past master would have to be called to his aid.

He lit another cigarette and composed himself to think out a plan of campaign.

At first he thought of looking for a girl, pretty, he decided, who was consistently refusing to dance. He was pleased with the idea ; it would be an amusing search, and the amusement would not end with the finding of such an one—there would still be the restoration ! Then the seemingly simple plan crumbled into uselessness ; and he decided that the " liver " must be worse than he imagined, since he had so failed to realise the obvious—namely, that no woman, however great a slave she might have become to sentimentality, would dare to risk a contretemps by trusting alone to the frail support of that dainty device. It was an ornament, a keepsake, a silent promise, anything ; but it was not meant for practical use.

Various other plans were evolved, and discarded. Then Fate played her trick, and comedy became tragedy.

Holding the jewelled clasp close to the light, Teddy was seeking diligently for some mark of identification when the heart flew open in his hand and brought him face to face with a man's picture ! The problem was solved ; and, incidentally, the latest club and drawing-room chatter was justified. The picture was an excellent reproduction of a semi-royal person who, for some few months, had been shedding the light of his countenance on London, and setting the fashion in waistcoats.

It was not a bad face, and Teddy knew that the man was not altogether bad. It was not good-looking, though it possessed a force—almost amounting to brutality—which made its own appeal, in different ways, to both men and women.

Of course, Teddy was thoroughly conversant with the latest thing in scandals ; but knowing the woman—and the man—he had not believed it, and, even now, he tried to find some loophole of escape, tried to believe that the proof he held was no proof. She was a friend of his—and Teddy was a good friend !

There was work for him to do, and do immediately. A woman was standing on the brink, as countless others had stood before her, and will stand in spite of her. It was a very ordinary thing—a prelude—just Eve nibbling at the apple again, and, perhaps, finding the first taste sweet.

Teddy was no hypocrite. He had played the game of life as others of his kind—of all kinds—had played it, and yet he knew he could not stand by, a looker-on.

Ethical subtleties did not trouble him, and the moral, or otherwise, side of the question did not affect him in the least. Indeed, it almost pleased him to know that she, outwardly so cold, so utterly indifferent and *blasé*, should have been touched by the whip of passion and have quivered beneath the lash. Society had its own commandments, or, rather, had reduced the number to one ; and " Society " demanded a more faithful and rigid adherence to that one, " Thou shalt not be found out," than any form of religion demanded of its votaries. To fail in this was annihilation—utter and complete—and Teddy was this woman's friend ! By the time the second cigarette was finished he had decided on his plan of action. The circlet of evidence was safely bestowed in his " tail " pocket, and, after a brief survey of his dance programme, he descended to the ballroom.

The newest waltz, played by the newest " coloured " band, was just ending, and already the more enthusiastic seekers of solitude were starting on their quest.

In a moment he saw them together, coming towards him. He watched her closely, wondering if she would be fool enough to allow any trace of nature's call to be visible. But her face told nothing. She knew, at any rate, how to play the game before others, and Teddy was glad.

By the time they came up to him he had the necessary lie ready, and he uttered it glibly enough, knowing that a lie badly told is worse than the truth.

" My dear Duc, I am the bearer of bad news ! "

" Not very bad, if one may judge by your expression ! The messengers of evil should bear the signs of woe, and you, my friend——"

" And I look pleased," interposed Teddy quietly. " I sympathise with you, really ; but since it gives me an opportunity of taking your place for a while with the most charming woman in London, I cannot pretend to be disconsolate."

" You are degenerating, Teddy," said the woman. " Flattery is such a clumsy means to an end—and very unoriginal."

" The truth lays one open to both charges, so I will not try to defend myself. But I am delaying you, Duc. They tell me that a messenger has come for you from the Embassy. It is important, I believe ; so if Lady Mary will permit me, I will endeavour to keep her entertained until you return."

The eyes of the two met for a moment—and betrayed nothing. With a few words of apology the Duc left them ; and Teddy's first move had been successful.

Without asking permission, without explanation, he led her upstairs to the scene of his recent boredom, and when she was comfortably settled on the lounge (for the second time that night), he proceeded to light another cigarette.

" So the Duc is leaving London," he remarked suddenly, looking down on her.

Careful and capable actress though she was, her slight movement of surprise did not escape him.

" Indeed ? I didn't know he thought of doing so."

" I don't think he has—for long."

" Urgent State affairs, I suppose. That is the usual lie, isn't it ? In the present instance, however, the arrival of the messenger will clothe it with an atmosphere of veracity."

" Of course. One is not a diplomat for nothing."

With great care and deliberation he blew two perfect smoke-rings ; then added, " He will be missed ! "

" For a day or so," she answered negligently, " and then will be forgotten, as usual, until he returns."

" If he does ! "

" Teddy, don't be enigmatical ! Let's talk about something more interesting. What have you been doing this evening ? "

(*Continued on page 34*)

The Latest Actress-Manageress

Photo *Rita Martin*

MISS EVELYN MILLARD AS IRENE MERRIAM AT THE GARRICK

In her production of Mr. Locke's "Idols" at the Garrick, Miss Millard has proved herself to be as successful a manageress as she is actress, and the piece's long career is assured

(Continued from page 32)

"Making discoveries and indulging in prophesies."

"Poor boy! Not pleasant ones, I should imagine."

"Why?"

"Because they have made you serious. I don't in the least know what you mean; but I am sure it's bad for you—so don't do it."

"I have just made another."

"About me?"

"Yes!"

"Something nice, I hope. What is it? That I am the most charming woman in London?"

"I had discovered that long ago."

"What, then?"

"That your stocking is coming down."

Teddy turned his back, and there was a moment's pause.

"Don't be a fool, Teddy! I have never known you suffer from a misguided sense of humour before."

"It was not intended to be a humorous remark," he replied seriously. "I was merely stating an obvious fact—and lamenting it."

She shot a quick glance at her feet, and then turned to look at him.

"My dear man, have you been drinking?"

"Yes, from the cup of knowledge!"

"I cannot understand your mood. This particular form of wit is beyond me."

"My mood, dear lady, is at present only indicative. It may become imperative."

She got up quite slowly and deliberately. There was nothing of the frightened or injured innocent in her action.

"I think we will go downstairs," she remarked, with that well-bred insolence which she had made so particularly her own, even in an insolent age.

Teddy stood before her, smiling still, though his eyes were serious.

"Please sit down, Lady Mary. I do not mean to be rude, or to indulge in what you term a misguided sense of humour. The statement I made I may have made in error. I gave you an opportunity of proving my veracity, without displaying a vulgar curiosity. I can only say that I supposed that what I said was true. I had good reasons for believing it was!"

"My dear Teddy, what *do* you mean?"

"Merely that your stocking—one of them—ought to be down, since it is lacking in support."

He produced the garter from his pocket, and held it towards her.

"This is yours, I think?"

For a moment she was off her guard. Her face, her gesture—checked before it was half-made—told their own tale. But she did what nearly every other woman would do under similar circumstances—she lied!

"Guess again, my dear man. I cannot afford such costly toys."

"You cannot afford to leave them about," replied Teddy. "And don't trouble to lie!"

"You are abominably rude. I——"

"Lady Mary, please play the game. I am not a cad, nor yet a blackmailer, but I *know* it is yours."

"Indeed?"

"Yes! You came here; you sat on that lounge earlier in the evening. I saw you come, and who you came with; and *I* was not alone. No one has been here since, because I have been in possession, and this I found just where you are standing now."

"Your information seems to be very exact, but even that does not justify your rudeness, or your reference to blackmail."

She was only a woman after all, and she made a woman's mistake in temporising.

"If it is not yours," replied Teddy, "it must belong to someone else. Shall I make the search a public one?"

"My dear Teddy, don't get so tragically earnest about a trifle. Since you won't spare my modesty or my blushes, I will confess it is mine; though why you couldn't have acted as any decent-minded man would, and dropped it where I was bound to see it, without making all this fuss, I don't know! Will you give it me, please?"

She held out her hand with a half-bored gesture that was admirably done.

"Not yet," said Teddy, smiling.

"Why? You surely don't——?"

"No, I don't! You are very dull to-night, Lady Mary."

"I am afraid I must be. But please don't be rude again—or vulgar."

"I do not wish to be either. But will you tell the Duc, or shall I?"

"What *do* you mean? Tell him what?"

"The information I gave you about him just now—that he leaves London to-morrow. You asked me where I had obtained that information. This was my informant."

He pressed the cleverly hidden spring, and held the picture towards her!

"You mean——?"

"Precisely!"

He closed the locket, and placed the garter again in his pocket.

"I thought you said you were not a blackmailer?"

"I am not. I gain nothing! It is merely that accident has placed me in a position to dictate terms, and to purchase the peace of mind of—of a friend."

"But supposing he won't?"

"Dear lady, he *must!* Will you tell him, or shall I?"

Lady Mary thought for a moment.

"I will," she said slowly; "but——"

"There are no 'buts.' I know what you mean, and can only assure you that I have a shocking memory, and——!"

He caught the whispered "Thank you!" as he held the curtain aside for her to go downstairs.

. . . . . .

There was the usual crowd seeing the "boat" train off. The Hon. Teddy threaded his way among it, with no sign of hurry or discomfort. At last, just as the train was starting, the two men met.

"Hullo, Ogilvy! Did not expect to see you here."

There was no trace of embarrassment in the face or voice, and Teddy was glad.

"Came to look for a—*man*," he replied lightly.

"I hope you will find him."

"I have, I think," said Teddy, smiling as usual, but looking the other straight in the eyes.

The Duc held out his hand.

"Oh, you Englishmen are funny! But—thank you!"

Teddy took the hand. The Duc was hurried into his carriage—and that was all.

HENRY ROWLAND.

A Farmyard Idyll

Photo *Bertram Smith*

HOW THE GENTLEMAN-APPRENTICE LEARNED TO FARM

Leathern Mementos of the Inquisition

Religious Tortures

The religious ceremonials of all beliefs, whether Christian or Heathen, have been obscured in early days by what now appears to us as mere grotesquery. To the collector of strange souvenirs of the past, no period offers a more curious field than the Spain and Portugal of the fifteenth century. It was there that the mysterious and diabolical practices of the doubtless sincere Inquisitor-General Torquemada vied with the skill of Ancient Rome in the art of inflicting moral and physical torture. These arts are by no means dead in the brain of man at the present time, but the tortures we inflict on each other are subtle and of the spirit. Thus we shall not leave behind us so interesting a collection of objects as these photographs show, although the aggregate of misery may be, philosophically speaking, the same in all periods.

A Strange Collection

The artisans of Spain and Portugal have always been gifted in the craft of leather-work, and it is to the masters in this material that we owe these fifteenth-century figures. The enormous collection has taken many years to bring together, and is said to be worth £30,000. It represents objects in leather by which the victims were tortured, and figures and the like which were merely intended to strike terror into the onlooker.

A Giant Leathern Torturer

This figure, standing 7 ft. high, used to be placed in the passage along which the victim of the Inquisition had to pass on his way to his cell, when automatically the sword-arm would descend with horrible effect as he passed by

An Horrific Art

These remarkable pieces are each and all wrought with a cruel and arresting sort of skill which will delight those who would be supp'd full with horrors as well as those interested in an art or craft which has, to say the least, passed out of vogue. Although the spirit which once made these dragons, devils, angels and elves, satyrs and evil-looking persons so intensely horrific has passed, the art with which they are made still gives the objects an awe-inspiring air and a hint of the terrible history which belongs to so many of them.

Emblematical Figures, showing Devils of both Sexes Hurling their Victims to the Bottomless Pit, to Terrify Victims of the Inquisition

From the man's relaxed hand are falling golden coins, while the woman victim spills wine from her goblet

A Rare Collection of Torture Relics

Innocent Looking, but Deadly

By a movement on the part of the Inquisitor, a pistol was fired from the mouth of this rather inane-looking figure

A Curious Devil, with a Poisonous Serpent

This curious figure was so constructed that, when required, the serpent shot out of its box and spat poison upon the victim's body

An Unpleasant Seat

A torture chair made in leather which few would care to sit in

A View of the Collection of Leathern Objects Arranged in a Room especially Built for their Reception at Westminster

Surely one of the most curious collections extant must be that of the fifteenth-century leathern figures used in Spain and Portugual to torture, both physically and mentally, the victims of the cruel, though doubtless sincere, Inquisition. This collection, which is worth some £30,000, is both a striking example of the beauty of the leather-working craft and also of the diabolical ingenuity of the designers of the figures

THE LIBRARY

By VIVIAN CARTER

BOOKS OF THE WEEK

"Disciples of Plato." By F. C. Philips and Percy Fendall. (Nash: 6s.)

"Trade and Tariffs." By J. M. Robertson, M.P. (Black: 6s.)

"The Orphan Monger." By G. Sidney Paternoster. (Milne: 6s.)

The Late Book War

The settlement of the Book War is announced as the result of a conference between Lord Northcliffe, on behalf of the *Times*, and Mr. Heinemann, representing the publishers. The Club "has agreed to meet in a considerable measure the claims pressed upon them." Sharing the interest evoked by the announcement of peace was the mention, for the first time, of the name of Northcliffe in official connection with the *Times*. It seems but yesterday that one was working oneself up into a frenzy of excitement over quite another name in the same connection. And, if I remember rightly, the papers which were the first to shower congratulations on Mr. Pearson on his advent to Printing House Square were the Northcliffian ones themselves. At the time, I thought this flattery of their successful rival a little unctuous. Subsequent events prove it also to have been interested.

* * *

An Exposé of Platonism

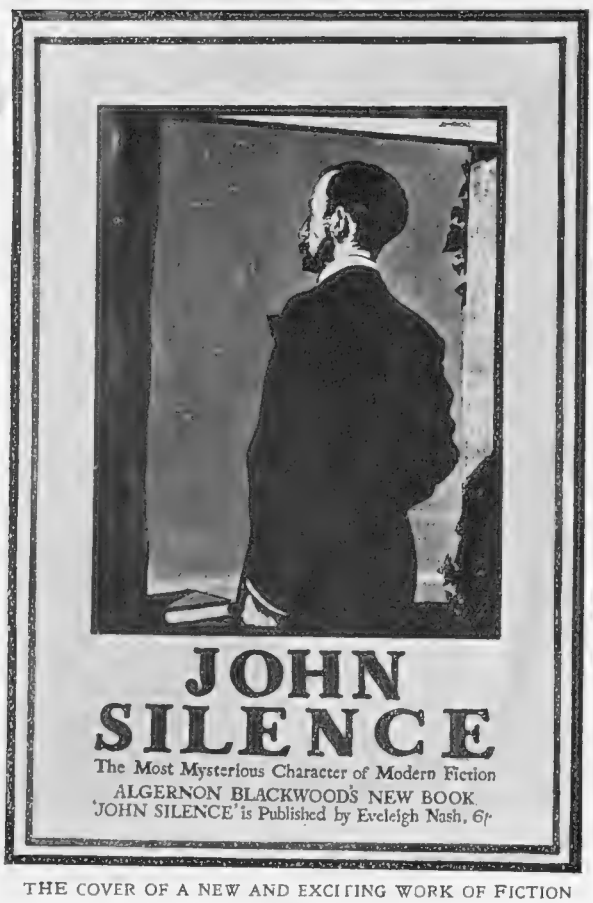
A bright, entertaining novel, with a "Society" incidence, which has anything in the shape of a moral—if only a cynical one—is a rare wildfowl. *Disciples of Plato* is the name of such an oddity, authors F. C. Philips and Percy Fendall (Nash: 6*s*.). The score is off "Platonic" love, which is here proved to be a hopeless fraud. The pretty young wife (Adela) of the middle-aged City man meets the handsome young novelist (Netherly), and cultivates "mutual regard." In the usual way, time proves the fallacy of such attachments. After sundry noble resolutions to renounce his "friendship" with Adela, Netherly, the novelist, collapses, and kisses her. The effect is electrical. Adela, disillusioned, of Platonism, comes to the sensible conclusion that, if kisses are the summit of love, then why not try her husband's? A pleasing character is Adela's mother, by whose influence it is that Netherly first renounces the girl. She sums up the case against modern Platonism fairly cleverly, thus:

"I know that sort of friendship, too," said Mrs. Keith, "the friendship between a young married woman and a man accustomed to easy conquests. It begins very respectfully, and gradually the conditions are made on which it is to last. It is based on mutual regard, on appreciation of the higher qualities which each one possesses, and which, oddly enough, have not been discovered by the rest of the world. And thus it goes on aided for a time by a little god we call Hypocrisy, and then one day another god steps in—we will call him Opportunity—the husband is away, or they are alone on a lake—stopping in a country house—anything you like. Opportunity is there and that is all that is wanted—the man takes her in his arms and still talks of friendship; the woman reclines on his shoulder and listens to him—kisses are exchanged, and the husband is *roulé*, but not so much as the Platonic friends, for they are left to their proper remorse whilst the husband seeks the aid of the Divorce Court, and in six months is free to make another experiment."

* * *

A Testament of Free Trade

I have been favoured with a copy of *Trade and Tariffs*, by Mr. J. M. Robertson, M.P. (Black: 6*s*.), and, though politics only hit us lightly on The Bystander, I have perused it with approximate care. Were I a Free Trader, I should carry this book about me, and thump on it all the time. It is luridly convincing, and I suspect it to be most damningly accurate. The hon. member has delved into the deepest holes of history for the roots of the Cobdenic faith, and seems to have found them. Anybody at all open to conviction on the Tariff Question will find, in these pages, Mr. Chamberlain made into mincemeat and Mr. Balfour beaten into pulp. The beauty of being a Tariff Reformer, however, is that you are *not* open to conviction. You regard fiscal reform as the putting up of the nation's commercial fists, and though Mr. Robertson and others may tell you that to put up your fists is the worst of all ways to settle a dispute, you want them up all the same, even though a black eye and a broken nose may be your own portion.



THE COVER OF A NEW AND EXCITING WORK OF FICTION

"The Orphan Monger"

Mr. Varden-Kingdom, the pseudo-philanthropist who forms the staple villain in Mr. G. Sidney Paternoster's *The Orphan Monger* (Milne: 6*s.*), is, so I am assured, a real living person, known to the sleuth-hounds of my contemporary, *Truth*. Otherwise I should have suspected the author of a too keen acquaintance with the characters of Mr. Charles Dickens, particularly Messrs. Squeers, Pecksniff, and Bumble, of each and all of whom Kingdom is strongly reminiscent. Assuming, however, that *Truth* speaks itself, Mr. Paternoster must be congratulated on an excellent aim. If it be true that there really is such a monster as this, then the book will do much to sharpen the scent for his discovery. As an actual novel, *The Orphan Monger* is exciting enough. It is, of course, a little difficult to believe that the heroine could have been quite so silly as to have allowed herself to get quite so completely into Kingdom's oily hands. It is also difficult to acquit the—er—hero, Godfrey Temple, of gross negligence in allowing his sweetheart so to be abducted, and of apathetic incompetency in so hopelessly failing to come up to scratch as a rescuer. In fact, Mr. Paternoster has rather failed as a romancist in the sketching of this character. Temple should have been made a good deal more active, either in the protection or the pursuit of his lady-fair—otherwise, why have introduced us to him at all? The story abounds in coincidences, and there is a long-lost brother. The sufferings of Kingdom's hapless little charges are touching. If, in short, there had never been given us our Pecksniff, Squeers, and Bumble, Varden-Kingdom might have been a veritable nightmare for us all. But, alas! so far as literature is concerned, he is but a reminiscence, though I am still ready to accept *Truth's* statement that, in life, he is an actuality.

* * *

Rival "Ships of Desire"

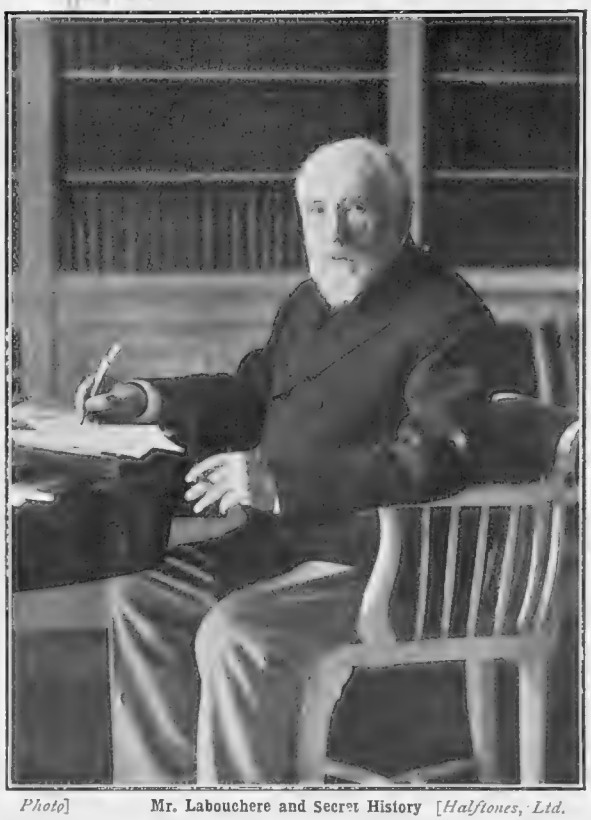
It is, fortunately, not often that one has two books of identically the same title before one the same week, particularly when the title is a striking one, such as *Ships of Desire*. Two novels of this name are now in my hands, one by Miss L. S. Gibson (Chatto and Windus: 6*s.*), the other by Miss Kate Horn (Cassell: 6*s.*). I suppose the coincidence is accidental. Certainly, the stories—though relegable to the same category so far as actual plot is concerned—are different enough. In No. 1, it is Spring:

> Overhead, the elms and beeches had burst their pale buds. . . . Blue hyacinths carpeted the glade . . . young bracken was thrusting up slender stems, crowned with silvery, curling fronds.

In No. 2, it is Autumn:

> A grey day of sullen, lowering sky—typical November weather . . . yellow sand dunes and gorse-lit valleys showed glittering with shining gossamer threads.

Furthermore, we find in No. 1 that it is the love affairs of the heroine which engross us—she loves a man, who is away abroad; while in No. 2, it is a cursing officer drowning in a pond into which his horse has thrown him. This, in time, resolves itself into a love story, in which Malta is the scene of action, and the characters are of the military cast. It is not possible to offer a serious comparison between the two novels. Miss Gibson's is by far the higher in a literary sense, though Miss Horn's is good as a plain tale. In the former we have a fine study of feminine character,



Photo] **Mr. Labouchere and Secret History** [*Halftones, Ltd.*

In the *Cornhill Magazine* is a most fascinating account by Mr. Labouchere of the negotiations between Mr. Gladstone and Mr. Chamberlain over the Home Rule Bill. Our photograph of Mr. Labouchere is quite recent, being taken a few weeks ago at his villa near Florence

which shows how chivalrous to a friend can be even a woman who is a rival in love. Both end happily—the first in a chapter entitled "The Ship Comes Home," the latter in one entitled "The End Crowns All."

* * *

The Author of "John Silence"

John Silence (Eveleigh Nash: 6*s.*), the mystical series of stories to which I referred last week, and the cover of which is reproduced on page 38, was foolishly described in our list as *by* John Silence. It is really by Mr. Algernon Blackwood, and is certainly a book to be read, especially by inquirers into psychics, a subject which it treats with no small skill and insight.

* * *

Book Notes

The most elaborate and important work by Professor Schmiedel that has yet appeared in English as a separate work is about to be issued by A. and C. Black under the title of "The Johannine Writings." It deals exhaustively with the fourth gospel as compared with the other three, and also discusses the origin and importance of the Gospel, the Epistles, and the Revelation of John.

Mr. John N. Raphael, in his forthcoming book, "Pictures of Paris and Some Parisians," gives English readers a peep into some aspects of life in Paris which may have escaped even those not unfamiliar with the French capital. Mr. Raphael has lived in Paris for a decade and a half, and under his expert guidance the reader may be assured of a Parisian tour as entertaining as it is interesting. The volume is illustrated by numerous drawings characteristic of Parisian life by Mr. Frank Reynolds, R.I. The publishers are Messrs. Adam and Charles Black.

There are scores of books dealing with Egypt from many points of view, but Lance Thackeray's book, "The Light Side of Egypt," about to be published by Messrs. A. and C. Black, is, perhaps, the first to depict its humorous aspect. The piquant contrast between the old order and the new offers a mine of fun which Mr. Thackeray has exploited in a series of excellent drawings in colour, accompanied by racy comments.

By Field, Stream & Covert.

Opening of the Coursing Season

With the Everleigh, Barford, and Scottish National Club meetings the coursing season has made a very promising start, and, on the whole, the prospects are exceedingly bright. A severe blow was struck at coursing by the passing of the Ground Game Act, but it says a great deal for the prosperity of the sport that it has survived the ill-effects of that drastic measure, and still holds its place among the most fascinating of winter sports and pastimes. On the fixture-list we find no fewer than twenty-one meetings to be brought off during the present month, and twenty-five are arranged for November. This, surely, is the best possible evidence that coursing is holding its own. Everywhere one hears satisfactory accounts of the breeding of greyhounds, and it is probably the case that the best specimens of the breed are more valuable now than ever before in the history of coursing, and are as difficult to buy. The National Coursing Club, which owed its institution to the untiring efforts of Mr. Edward Majoribanks, a partner in Coutts' Bank, completes its jubilee this year, and it is noted as a satisfactory sign of the times that certain meetings hitherto outside the jurisdiction of the Club have now decided to participate in the sport under the recognised rules.

Progress of Cub-Hunting

With the advent of October, cub-hunting becomes more like the "real thing"; fields are bigger at the covertside, and huntsmen are no longer chary in allowing their hounds to dash after some venture some cub or older customer in the open. On the whole, the cubbing campaign has progressed smoothly and well. The ground has not been too hard, and hounds have usually been able to account for their foxes in good style. From the Fitzwilliam country I hear that hounds have been doing simply record work. Never before have they been quite so successful in routing the cubs, of which they killed no fewer than seventy-seven in their first six weeks, as well as a badger. Of course, the Fitzwilliam Hounds are in an exceptionally fortunate position in having an unrivalled chain of woodlands in which the young entry can be effectively broken; and so many foxes have they that Mr. George Fitzwilliam is able to extend an annual invitation to Mr. Fernie and other Masters who are less richly endowed than he is with woodland country. I have also received an excellent account of cub-hunting with the Cattistock, though this is, unfortunately, accompanied by the news that Mr. W. F. Fuller, who acts as Joint Master with the Rev. E. A. Milne, has been laid aside by a broken collar-bone. However, he hopes to be in the saddle again before the opening of the regular season.

Fewer Lady Masters

Next week is to be published THE BYSTANDER'S annual Hunting Supplement, with full particulars of the changes of Masterships, which are exceptionally numerous this year. On the list of foxhounds some well-known names are missing, and it is interesting to note that only two lady M.F.H.'s will be found in office as against four a year ago. Miss Edith Somerville, who is widely known by her enthusiasm for hunting as well as by the part she has taken in the amusing narration of the "Experiences of an Irish R.M." etc., has given up the West Carbery Foxhounds, and Mrs. Burrell, who is a very keen sportswoman, and a daughter of the late Mr. Charles Perkins (who was prominent on the Turf and in other branches of sport), has retired from the Mastership of the North Northumberland Foxhounds. Mrs. T. H. R. Hughes still keeps on her Welsh pack, and Miss N. Pyman assists in hunting the Goathland Hounds on the Yorkshire moors. On the harrier list a notable gap is caused by the retirement of Mrs. Cheape, better known as "The Squire," who for years has shown first-rate sport with the Bentley Harriers. These fine hounds are now, unfortunately, sold, and scattered about the best harrier kennels of the kingdom.

A. W. C.

Photo *Sport and General*

The Opening of the Coursing Season: J. H. Skinner Slipping Dogs at the Everleigh Meeting

Fine weather and a large attendance favoured the first meeting of the coursing season at Everleigh. A fine stock of hares was found, and some of the courses were of great length

Cubbing with the Belvoir

A MEET AT THE BALDERTON OSIERY BEDS

Coming Through a Field of Stubble

Photos *L. N. A.*

The Pack Starting Away for the Meet

The Belvoir, in common with other packs, has been enjoying some fine cub-hunting. The fields are becoming bigger and hounds are settling down well to their work, and from all sides the news of the number of foxes accounted for is satisfactory

GOLF NOTES AND NOTIONS

The United States Amateur Championship

Contrary to our custom, in America the Amateur follows the Open Championship. This year the amateur event took place on the course of the Garden City Club, of New York, where, as I have mentioned in a recent issue, my friend, Mr. Barker, is now resident professional. The tournament has been chiefly interesting to us owing to the renascence of the redoubtable Mr. W. J. Travis, who is a member of the Garden City Club, and was, therefore, playing amidst familiar surroundings. Mr. Travis has been resting on his oars — I should say, clubs — to a certain extent since his memorable quest and conquest of the Golden Fleece at Sandwich in 1904. He is no chicken in point of age, being now forty-six. Still, his is a style that is less likely to be affected by the flight of years than most, being of that concentrated and controlled nature which remains with a player till his physical forces desert him. It was, therefore, no surprise to me, who have always appreciated his fine powers of play at their true value, when I saw that in the qualifying scoring competition he had easily headed the list with scores of 79 and 74.

Photo *Sport and General*

Mr. W. J. Travis, Semi-Finalist in the United States Championship

Mr. Travis, the redoubtable American player and winner of the British Amateur Championship in 1904, was defeated after a very close match in the semi-final of the U.S. Amateur Championship by two up by Mr. J. D. Travers, a rising young golfer

An Ideal Procedure

The American Amateur Championship, it seems to me, is now conducted on ideally fair lines, beginning, as it does, with a thirty-six holes qualifying scoring competition, the first sixty-four in the first eighteen holes qualifying to play for the next eighteen holes, at the end of which the thirty-two best scores are chosen to play for the match play part of the tournament. The mode of procedure is then as follows: The first round consists of matches of eighteen holes, while all the succeeding rounds are played over thirty-six holes. The tournament thus lasts six days, the first day being devoted to the first stage of the qualifying score play, the second day to the final qualifying stage and the first round of match play, and the other four days to the remaining thirty-six holes match play stages of the tournament. It will be seen that this forms a very severe and thorough, but, at the same time, absolutely fair test of the players. The man who wins the American Amateur Championship under these conditions can boast that he is a real champion, and that he has won his laurels under a test which, so far as is humanly possible, excludes anything in the nature of luck or fluke. I am not sure whether this system was tried by the Americans last year, but I should imagine that having found it they will not alter it, as it seems to me the best possible test that can be devised for finding a champion. I am glad that such a notable event has been played in this manner, for it will be a valuable argument for those who wish to change the conditions of our Amateur Championship.

Points of the Play

But I am digressing from the play, which, after all, as the great poet says, is the thing. Well, Mr. Travis, after a fright in the second round, when a comparatively unknown player took him to the last green, played himself into the semi-final, where he had to meet last year's champion, Mr. Jerome D. Travers.

Mr. Travers has but just come of age, and the match, therefore, resolved itself into a duel between youth and age. I would have given a great deal to see the match, which must have been one of the finest in the annals of American golf. At the end of eighteen holes the players were square, each having done the round in 76. In the second half it seems to have been nip and trick all the way, Mr. Travers finally winning on the last green by two up. This is a very fine and rare result for a thirty-six holes match, and speaks volumes for the qualities of the players. I have not had the pleasure of seeing Mr. Travers play, but I heard great accounts of his powers from an American whom I met this year during our Amateur Championship at Prestwick. Taking a line through my knowledge of Mr. Travis at his best, I should say that Mr. Travers is a very formidable force. I sincerely trust that we may see him over here next year, and that he may be incited by his victory over Mr. Travis to endeavour to emulate that great player's example. We shall welcome him most cordially, and do our best to give him a good time, and, if possible, a beating.

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RACING: The Autumn Handicaps. By CARBINE

A Racing Puzzle

There was one thing, at any rate, which was made clear in the Jockey Club Stakes, the outstanding event of the week—Signorinetta ought never to have won the Derby and Oaks. Her form is the great puzzle of the season. We talk of the glorious uncertainty of racing, but Signorinetta's one crowded week of triumph at Epsom beats everything in the way of surprises that we ever knew. What can we say in extenuation of her latest reverse? Absolutely nothing; for Signorinetta was believed to be quite herself. Yet she never made a show in the contest, and good judges are declaring that she will never win another race. It is all very mystifying, and utterly baffles the student of thoroughbreds and their form. Siberia carried off the Jockey Club Stakes in grand style. Surely Mr. Neumann and his trainer must now be asking themselves whether she could not have won the St. Leger. Naturally, they feared Your Majesty at Doncaster, but White Eagle showed us that Mr. Joel's colt is not altogether invulnerable over a distance of ground.

At Kempton Park

Two of the best days' racing of the year should be seen at Kempton Park this week-end. A few days ago there seemed more than a likelihood of the King winning the Imperial Produce Plate with Princesse de Galles on Friday; but after seeing the filly run at Newmarket last week, grave doubts arise as to whether she is really as good as she was believed to be. True, she won her race, but she had to go "all out" in order to shake off the 25 to 1 chance Phaleron and scramble home by a neck. Perhaps the last-named colt, who belongs to the Duke of Portland, is a great deal smarter than we imagined. In any case, it is difficult to see how Princesse de Galles is going to beat Phaleron again when conceding him 7lb. But there is a colt in the race who I think will be too good for the pair of them. I refer to **The Whirlpool**, whose form at Doncaster greatly impressed me. It is a pity, however, that Wootton will be unable to ride him.

The Duke of York Stakes

Another of the great autumn handicaps will be run at Kempton on Saturday, the Duke of York Stakes, and we hope to be saved from a turn-up such as we had a year ago, when Tirara cantered home at 20 to 1. The race has seldom been discussed up to the present, yet it bids fair to be uncommonly interesting. It seems impossible for Llangwm, good colt though he is, to win under his crushing penalty. Galvani, with 9st., has been too long on the shelf for my liking. White Eagle, of course, must have a big chance, and Succour and Sir Archibald are entitled to be well fancied, especially as the latter is reckoned to be well in the running for the Cambridgeshire. His stable, however, has other candidates in White Eagle and Hayden, and the easy way in which the latter won the Jubilee over the same course will not be forgotten. In fact, with these three Mr. "Atty" Persse will, I think, come very near to winning the race. I have also a strong fancy for Rushcutter, a handsome colt, whom I greatly liked the last time I saw him out. My suggestion, then, is that **Persse's Stable** will win, and that **Rushcutter** should be supported each way. **Temeraire** should not be missed on Friday, and the same owner's **Diamond Stud** looks to have the big nursery at his mercy on the following day.

Cesarewitch and Cambridgeshire

No noteworthy changes have occurred during the past week in the outlook of the big Newmarket handicaps. Some new light on the Cambridgeshire may be thrown at Kempton Park, for was it not here that Velocity (alas! poor Velocity, one of the grandest all-round horses I ever saw) showed that he could win the "Cambridge" three seasons ago? There is not the slightest diminution in the confidence of the Pure Gem party for the Cesarewitch; they aver that he has been tried to be a certainty. It will be time enough, however, for those who want to back him to do it on the day of the race, as his price is not likely to be much shorter than at present. Regarding Glacis and Perseverance II., I hear that plans have been rearranged in consequence of the hard ground, which was the reason why the latter did not run at Newmarket last week. Lord Farquhar is naturally anxious that his mare may not be unnecessarily sacrificed, and so there may be an important trial between the pair at the end of the week. Meanwhile, those who like long odds may find **Lagos** and **The Nut** the best of the outsiders, and **Cocksure II** still looks to me to be a good thing for the Cambridgeshire; as a bigger-priced candidate I recommend **Poor Boy** as likely to run well.

Photo *Illustrations Bureau*

Mr. L. Neumann's Siberia Winning the Jockey Club Stakes at Newmarket

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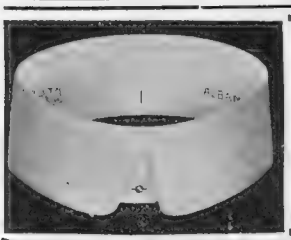

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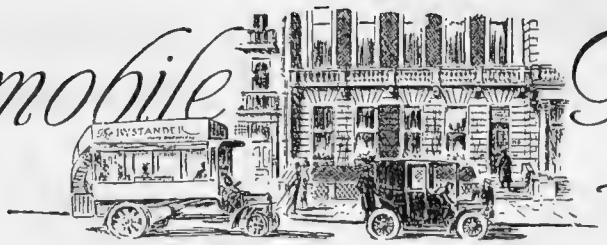

By COMYNS BEAUMONT

The Daimler Revolution

It is not too much to say that the adoption by the Daimler Motor-Car Company of Mr. Charles Knight's invention marks the beginning of a radical revolution in the construction of the internal combustion engine. For nearly fifteen years the name of Daimler has stood in automobile circles throughout the world as a synonym for sterling worth and persistent progress, and the record of the great Coventry firm forms no inconsiderable chapter in the history of the development of automobilism. How far-reaching may be the effects of the new departure it is, of course, impossible to forecast, but the fact conveyed in the announcement that "the Daimler Company has definitely abandoned the type of engine hitherto associated with its name" is, as I have said, epoch-making.

* * *

Advantages of the Invention

I am not concerned at the moment with technical details of Mr. Knight's invention or adaptation, which, in brief, I may describe as the substitution of a system of sliding valves for those of the ordinary poppet principle. I prefer to dwell upon the advantages which the general body of motorists may expect to share in consequence of the Daimler people's move. When first submitted to Mr. Percy Martin, the Daimler works manager, the principal claims made on behalf of Mr. Knight's scheme were a diminution of noise in the engine and increased power and flexibility. That these contentions have been justified the action of the Daimler directors proves. For more than a year a series of most exhaustive experiments and trials has been conducted at Coventry, the results of which have been embodied in an engine which will henceforward be the standard type of the Daimler firm. One point of comparison is highly interesting. With a bore of 114 mm., the 1908 type of four-cylinder engine gave about 38 h.-p. on the brake. The 1909 new type of nominal 38 h.-p. has an engine with bore of 124 mm., and stroke of 130 mm., but gives just over 50 h.p. at 1,000 r.p.m., 61 h.-p. at 1,200 r.p.m., and no less than 72 h.-p. at 1,500 r.p.m., with a compression of 78·7 lb. There is also a saving in construction of about 10 per cent. in weight, and simplification is increased by one-third, the actual parts required being as two to three in favour of the new model. Above all, the cost of maintenance will be materially reduced and

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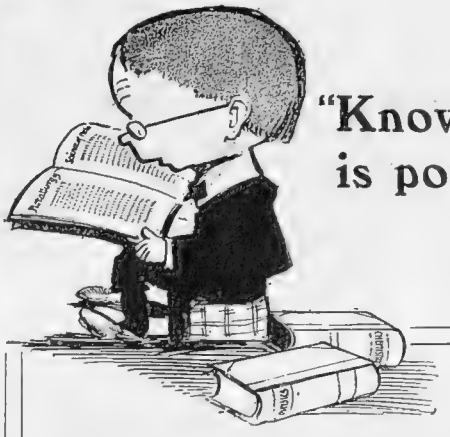

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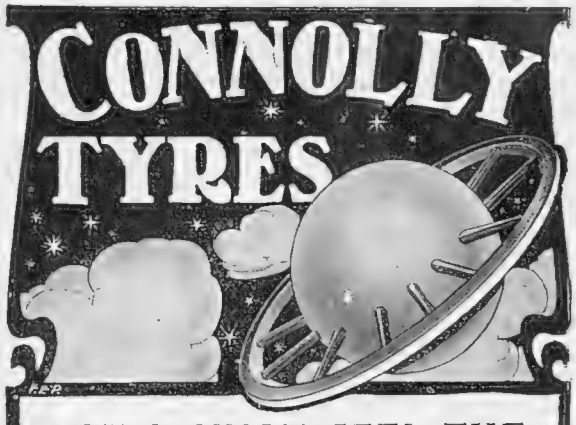

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* * *

The L. G. B. Circular

Absence in Manxland prevented my referring in last week's BYSTANDER to the very temperate and statesmanlike circular issued by the Local Government Board to county, town, and borough councils. Perhaps the most gratifying feature of a very able document is the marked absence of reference to, or sympathy with, the hysterical vapourings of a section of the Press, with which of late we all have become far too familiar. Mr. John Burns contents himself with drawing the attention of motorphobes to the present provisions of the Motor Acts, and remarks, concerning the alleged need for further legislative restrictions, "Before determining upon this question, the Board think it desirable to direct attention to the provisions of the existing law." The police and the magistracy of the country, it is added, have ample power to check any abuses of the Act which may occur. "While motorists," adds the circular, "should be required to obey the law, it is of importance that the road authorities should use every effort to diminish the risk of accident from a form of traffic the existence of which cannot be ignored." In view of so judicial and reasonable a pronouncement by the President of the L.G.B., it becomes more than ever the duty of every motorist to conform to the obligations imposed by courtesy and good breeding.

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* * *

The Eternal Question

One may be the proud possessor of a car of 6 h.-p. and single-cylinder engine, or one may tour the country on a machine *de luxe* of engine power of anything from one hundred upwards, yet there occurs to every motorist the insistent but never-answered question as to the best pneumatic tyres. I quite agree with those who contend that certain makes of car are lighter—perhaps I should say less exacting—on tyres than others, but the man who has pinned his faith, for one reason or another, to a particular type of automobile feels it as nothing less than a grievance that his annual expenditure on tyres should form so large a proportion of his necessary disbursements. We shall, perhaps, in the future, witness the evolution of the perfect tyre, but meanwhile we are compelled to jog along with what lies ready to our hands, and, at least, we may find consolation in the fact that the principal firms engaged in the manufacture of the indispensable pneumatic are untiring—no pun intended—in their strivings after the ideal. Among those worthy of honourable mention in this respect must be included the Kempshall Company, who have made many improvements in their ribbed tyres for the coming season's use, the principal feature being the ribbed walls. A glance at our illustration will show that the familiar non-skidding device on the tread has been retained, and now that each of the non-slipping turrets is specially strengthened right down to the bead of the cover, the result should be a great increase of the life of the tyre on active service, a consummation most devoutly to be desired.

COMYNS BEAUMONT.

* * *

Miscellanea

H.H. the Maharajah of Gwalior has bought, appropriately enough, the six-cylinder Rolls-Royce car known as the "Pearl of the East," which recently carried all before it in Indian competitions.

In the touring section of the Mont Ventoux Hill-Climb, Imperia cars, fitted with Continental tyres, took first and second places.

The three Darracq cars which finished second, third, and seventh in the "Four-Inch" Race may now be seen in the showrooms of Messrs. Keele, at 72, New Bond Street, W.

A striking testimonial to the lasting qualities of Palmer motor-cycle tyres has been received by Palmer Tyres, Ltd., from the Rev. J. H. Bailey, "The Manse," Otley, who writes: "One pair of your covers and tubes has been on my motor-cycle for five seasons, and I have just finished a tour of nearly 1,000 miles without needing to use the pump. I attribute this to the thickness of the rubber on the tread and to the quality of the rubber used throughout. The ribbed tyre is a splendid preventative against skidding."

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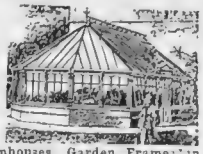

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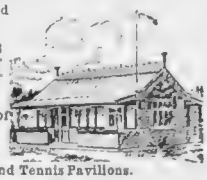

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2 by 2	2 by 2½	2 by 3	2½ by 2½	2½ by 3	2½ by 3½
6/9	8/6	10/-	10/6	12/6	15/9
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23/6	27/-	31/6	27/6	30/-	33/6
4 by 6	4 by 7 yds.				
40/-	47/6 each.				

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Also made in all widths for Stairs, Landings, and Passages.
THE **ABINGDON CARPET MANFG. CO., Ltd.**
151, Thames Wharf, ABINGDON-ON-THAMES.

FROCKS·FRILLS & FURBELOWS

By MRS. JACK MAY

My title, alas! taken literally, has become a little *demodé*. There never was a more complete absence of frills and furbelows, or a more studied determination to achieve long, simple lines than obtains at present. The daring of some of the most recent models amply realises the rumoured possibilities of an extreme extravagance being reached.

The *corsetière* world, however, I find, on inquiry, is taking very calmly the *couturière's* attempt to rush them out of the field by introducing long, boned linings to their sheath-fitting toilettes, completed, an it please you, with suspenders. Under such conditions, the *au dessous* is reduced to a minimum, and petticoats are conspicuous by their absence. That this will prove a mere incident I am quite persuaded, the departure just serving at the moment to show off to most tempting advantage, on the sinuous figure of a *mannequin*, the more advanced and extravagant models.

All the leading shops are pursuing a now recognised custom of holding exhibitions that are gratefully visited by crowds of women, who are thus able to weigh the pros and cons of the fashions, and arrive at a calm and uninfluenced decision. It is really very funny, though, to remark the thinly disguised derision on the part of the Englishman buyer over the Directoire craze. He does not like it, and the reason is not far to seek, since the whole essence of these picture gowns is individual adaptation. They simply cannot be turned out by the dozen with anything approaching success, and, what is more, the large percentage of women have not a scintillation of a notion how to wear these classical confections, and are disposed, with characteristic inconsistency, to put the blame on the gowns and not on themselves.

The hour is an exceptionally difficult one for all concerned, and what complicates matters is the uncertainty concerning the Directoire movement, an impression that, far from lessening with the hardening of the season, on the other hand it increases.

A Sheath-Fitting Afternoon Toilette of Mole Charmeuse

(Drawn by Dorothy Millar)

The Large Toque

Here, anyway, is a safe anchorage, and one that I am going to take credit to myself for hinting some time ago. There is no nonsense about the revival; it is an emphatic affair, that sets well on the head, and leaves merely the slightest outline of hair exposed to view. This is scarcely an attractive description, I admit, but a far truer realisation is afforded by our sketch, a confection of velvet and skunk, Mrs. Dorothy Millar paying particular attention to the decreed adjustment. Some of the most seductive of these toque models are built of soft breast feathers, in lovely iridescent colourings, ornamented with short, spiky little wings. One model I saw recalled irresistibly a nest, filled to overflowing with tiny occupants, heads all invisible, like boys in a football scramble. Others, entirely of fur, are particularly handsome, dark fur, such as silver fox and Russian sable, for choice, as it is the more becoming to the face. And I have already seen enough, even at this early stage, to warrant the assurance that the great people in the millinery world are determined to make cheap plagiarisms as difficult as possible.

On hats, the amount of fur already being employed is prodigious, and signifies an exceptional season in this direction. On a black felt hat, low-crowned and flat-brimmed, there

THESE PREPARATIONS are the prescriptions of THE LEADING SKIN SPECIALIST OF THE WORLD; they are patronised by Royalty, and are used by Every Noted Beauty of the Age.

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All leading decorators use and recommend Hall's Distemper. Ask your Decorator to show you the series of artistic stencil friezes which the trade can now obtain direct from the Sole Proprietors and Manufacturers—

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was coiled a deep band of black fox, the head forming a finish at the back, outlined at the top by a fold of silver *galon*, the ends fashioned into a natural bow just above the little head. Though far and away the most beautiful picture-hats to cross my line of vision during the week were of *faille*—not ottoman silk—one delicious model being carried throughout in the true prunelle shade, while another was of verdigris copper, wreathed with iridescent roses all in tone. This last—such a dream of a hat—poised at a perfectly natural angle on the head, the brim completely shadowed the face. For please take it from me that the hideous backward droop is entirely a thing of the past, so far as the *élégante* is concerned, the aim of the latter now being to achieve a naturalness of aspect, than which nothing is more difficult. The *chic* that is supreme invariably arises from a studied simplicity. The obvious is steadily evaded, and a close attention paid to the little things towards the consummation of a perfect whole, now regarded almost in the light of a religion.

The Arrival of the Large Toque
An attractive confection in velvet and skunk
(Drawn by Dorothy Millar)

Sheath-Fitting Gowns of Charmeuse

One may write never so exhaustively on a subject without ever clearly defining the precise aspect of a fresh vogue, whereas the story is gathered together in an instant from the most casual glance at a sketch. This is a reflection, it will be quickly surmised, that is directly due to the presence of our first illustration, presenting an afternoon toilette of mole *charmeuse*, enhanced by an embroidery worked on the material itself of *filoselle* silk and raised floral effects of the satin. The sleeves and chemisette are of mole chiffon, the former rucked up the arm and the latter finely tucked and mounted over a cream *appliqué* lace, the two finishing in front with a double *jabot*, running in a diagonal line from the right side of the throat to the base of the square *décolletage*. The train is one of the new draped arrangements, upon the originality of which I spun a tale last week.

A Woman's Note Book

The Open Air-Cult

Someone has been discovering, or rediscovering, that most of our nervous ailments are caused through lack of fresh air and outdoor employment, and no doubt there is much truth in the statement, since statistics recently proved that agricultural labourers and clergymen (presumably country vicars) live the longest. We may at first be surprised to hear that in bygone times all sections of the community, and women included, were more open-air sort of people than we are, but such we find on reflection was, indeed, the case—not more open-air in their dwellings (indeed rather addicted to hot rooms and shut windows), but spending far less time in their houses. There were fewer people then pursuing sedentary occupations, more who worked on the land, or, if delivered from the necessity of work, played, not at town life, but at a healthy country existence.

The Outdoor Woman-Worker

For instance, did we ever, fifty years ago, hear of a lady gardener? No, indeed, our grandmother's hair would have turned white in a single night at the mere suggestion; yet it is true that fifty years ago there were many more women (of the lower classes, of course) employed in agriculture than at present; and, after all, it is numbers which tell in reckoning up national health and welfare. There are now once again women who work out of doors, a small but increasing band, more intelligently appreciating their privilege (for, after all, was it really a curse to Adam?), and the subsequent good health and fine spirits resulting from such life and labour. It is earnestly to be hoped that this band of women will recruit followers from every part of the country, drawn towards such occupation by the pioneers' successes.

Successful Enterprises

For English women seem to have been wonderfully successful in outdoor enterprises. Some have obtained posts as gardeners, and worked contentedly on in obscurity, but others, more ambitious, have made names for themselves and businesses of their own; and it is now no rare thing to hear of farms, fruit farms, poultry farms, flower farms, managed by women. Landscape gardening, bee-keeping, dairy work, lecturing, teaching, superintending practical work, besides posts in the agricultural schools and colleges, afford only a few of the possibilities for workers; and so great has womanly enterprise grown in this department that there exists in England a "Women's Agricultural and Horticultural International Union," for the purpose of advising and helping those who have chosen one of the outdoor professions.

Lady Phyllis.

THE
BYSTANDER
ILLUSTRATED

No. 253.—Vol. XX. Wednesday, October 7, 1908 [Registered at the G.P.O. as a Newspaper]

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Tennis and 3 other lawns. Kitchen garden. Well-timbered pasture,

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ON THE CHILTERN HILLS (close to Huntercombe Golf Course), 350ft. above sea level, on gravel soil.—To be SOLD, the above charming old-world RESIDENCE, surrounded by old trees, orchard, and garden: entrance hall with stove, cloak room, large dining room with inglenook, drawing room leading on to tennis court, both rooms have beamed ceilings and polished wood-block floors, 8 bed and dressing rooms, bathroom (h. and c.), etc.; stabling for 2 and good men's rooms; all drains laid in concrete; well-stocked orchard and fruit garden, with rustic rosery, pergolas, etc., and wall fruit and meadow-land, in all about 16 acres. Would be Sold with less land.—Further particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (4,006)

A.D. 1551.

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AN OLD SUFFOLK HOMESTEAD.

£5,000 WITH 200 ACRES; a great bargain; 3 miles from a market town and main line station. The Residence is a gentleman's place in every way: 4 reception, 7 bed, bath (h. and c.), etc.; on a knoll with good views; acetylene gas; excellent arable and grassland, with a stream, in all nearly 200 acres, with ample farm-buildings. — KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W.

40 MINUTES FROM TOWN.

5 MINUTES FROM GOLF LINKS.

TO BE SOLD, with either 8½ or 42 acres, this fine old FAMILY RESIDENCE, well situated in GLORIOUS OLD GROUNDS OF 8½ ACRES, with tennis and croquet lawns, old bowling green, rock garden, and orchard, etc. Accommodation: 4 reception rooms, billiard room, 12 bed and dressing rooms, 2 bathrooms, etc.—KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,957)

IN THE BEAUTIFUL NEW FOREST.

HUNTING. FISHING. GOLF.

TO BE SOLD, or would be LET, Furnished, a RESIDENTIAL ESTATE of nearly 70 acres, with the above moderate-sized RESIDENCE, commanding magnificent views: 6 reception rooms, 22 bed and dressing rooms, 3 bathrooms, servants' hall, and usual offices; stabling for 14; motor-house and pit; ample cottages; gas is laid on; modern drainage; lovely old lawns, shrubberies, peach-house, vinery, glasshouses, etc.; forest shooting licence can be obtained; golf and fishing; village 1 mile distant.—Further particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,973)

NEAR THE SHROPSHIRE BORDERS OF CHESHIRE; within easy reach of Chester and Crewe, and a drive of Cholmondeley and Comber Mere.

To be SOLD, the above gabled artistic RESIDENCE, enjoying a pleasant situation amidst lovely country: large entrance hall, 3 reception rooms, 13 bed and dressing rooms, bathroom, and usual offices, including housekeeper's room, and servants' hall; Company's gas and water; stabling for 11; coachman's cottage; tastefully laid-out gardens and meadow-land, in all about 12½ acres; good hunting.—Further particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (4,003)

"HIGHCOMBE EDGE," HINDHEAD.

GLORIOUS SITUATION OVER 800FT. HIGH.

VIEWS EXTEND TO SOUTH DOWNS, HOG'S BACK, LEITH HILL, AND OTHER BEAUTY SPOTS.

TO BE SOLD, the above delightful RESIDENCE, erected 10 years ago in a most thorough manner. The accommodation comprises: 3 reception rooms, 10 bedrooms, bathroom, etc.; excellent stabling and outbuildings; the grounds were carefully planned and are now well matured.—Full particulars of the Sole Agents, KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (4,023)

IN LOVELY OLD GROUNDS.

30 MINUTES OF TOWN.—To be LET, Furnished, Unfurnished, or SOLD, an attractive old-fashioned RESIDENCE, standing well back from the road, with lodge entrance: billiard, 4 reception, 10 bed and dressing rooms, 2 bathrooms, and capital offices; stabling for 4, double coach-house, harness and cleaning rooms; 2 cottages, and range of model farm-buildings; modern sanitary arrangements; Company's water; gravel soil; 1 mile of excellent golf course; lovely old pleasure grounds, with some fine specimen trees, tennis and croquet lawns, rosery, herbaceous borders, carnation and peach-houses; highly productive kitchen garden and fruit garden, well-grown ornamental woodland and several rich paddocks, in all about 26½ acres.—Further particulars of the Agents, KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W., who have inspected. (3,863)

JUST WITHIN THE HOUR OF TOWN.

400FT. ABOVE SEA. RAGSTONE SUBSOIL.

THE MOST DELIGHTFUL SCENERY in the South of England, absolutely unspoilt by modern developments, with glorious views over a varied landscape. The House is

100 YEARS OLD,

with fine old stone walls 2ft. thick, and contains: 3 reception rooms, billiard room, 6 bedrooms, bathroom, etc. (house easily enlarged); stabling for 3; 2 fine old Elizabethan cottages. The grounds, comprising 7 acres, are beyond description. So plentiful are the fruit, nuts, and vegetables that the surplus

PAYS THE ENTIRE UP-KEEP OF THE GROUNDS.

—Full particulars of this charming little Property of the Sole Agents, KNIGHT, FRANK and RUTLEY, 9, Conduit St., W., who have inspected. (4,022)

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK AND RUTLEY

Offices: 9, CONDUIT STREET, LONDON, W.

TELEPHONES: 1942 Gerrard (National) 497 Mayfair (Post Office)

Telephones: 1505 MAYFAIR. 3645 GERRARD.

MESSRS. WALTON & LEE,

10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telegraphic Address: "WALTONS, LONDON."

LEICESTERSHIRE (between Melton Mowbray and Loughborough, in the centre of the Quorn Country, about 2¼ miles from Syston, a junction station of the Midland main line, about 8½ miles from Melton and Loughborough, and only about 7 miles from Leicester, whence London is reached in less than 2 hours, while other important centres are equally accessible).—The very valuable Freehold RESIDENTIAL ESTATE, known as

"THE COPPICE," QUENIBOROUGH,

about 283 acres in extent, practically within a ring fence, and comprising the above gentleman's moderate-sized Residence, standing in well-timbered pleasure grounds and parklands, and approached through an avenue of chestnuts and sycamore by a long carriage drive: 5 reception rooms, 12 bed and dressing rooms; stabling for 12 horses; croquet lawn, 2 vineries, etc.; a well-equipped set of buildings, including accommodation for 34 horses, and which, together with the well-watered and rich pastures and arable lands, form an ideal Stud or Pleasure Farm. Another gentleman's Residence or Hunting Box known as "The Oaks," and two other smaller Residences; a parcel of very fertile building and accommodation land, several cottages and small holdings, the whole producing actual and fairly estimated rentals amounting to nearly £1,200 per annum. Hunting six days a week (Quorn and Mr. Fernie's), polo, golf.

Messrs. WALTON and LEE

will OFFER the whole for SALE by AUCTION, at the Mart, London, E.C., on Thursday, October 15, 1908 (unless previously Sold Privately).—Particulars of Messrs. CROFTON, CRAVEN and WORTHINGTON, Solicitors, 36, Brazennose Street, Manchester; or of the Auctioneers, 10, Mount Street, London, W.

BERKS (River district), 28 miles by motor, 40 minutes by G.W.Ry. from London, close to post and telegraph offices, church, etc.—To be LET, Unfurnished, an unusually charming modern RESIDENCE, standing in inexpensive but pretty pleasure grounds, together with 2 paddocks, extending in all to about 3 acres. It contains: entrance hall, 4 reception rooms, 13 bed and dressing rooms, bathroom, and good domestic offices; water is laid on, the drainage is modern, and the premises are lighted throughout by electricity; stabling for 3 horses, saddle room, coach-house, 2 cottages; hunting with foxhounds and staghounds; golf links close by.—Inspected and highly recommended by WALTON and LEE, 10, Mount Street, W. (19,675)

HARROW COUNTRY (5 minutes' walk from 2 stations, with excellent Town services).—To be LET, Furnished, for short or long period, the above perfectly appointed old-fashioned BIJOU RESIDENCE, with carriage drive, adjoined by exquisitely charming old-world flower gardens, tennis and other lawns, arbours, etc., and containing: 3 reception, 10 bed and dressing, and 2 bathrooms, servants' hall, and comfortable offices; Company's gas and water; stabling for 4.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (22,736)

ILLUSTRATED COUNTRY REGISTERS

FREE ON APPLICATION.

MESSRS. WALTON and LEE publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descriptions of those places answering the requirements of the applicant.—Offices, 10, Mount St., London, W.

£2,400 WILL PURCHASE Bijou COUNTRY HOUSE and 30 ACRES, in a pretty part of Sussex, a little over an hour from Town: 6 bedrooms, bath (h. and c.), 3 reception rooms; gardens, orchard, 2 conservatories; cottage and outbuildings; 2½ miles from station.—WALTON and LEE, 10 Mount Street, W. (22,951)

ADJOINING PINE WOODS, ON THE BERKS AND HANTS BORDERS, AND ONLY ABOUT AN HOUR FROM PADDINGTON.

£1,200 **WILL PURCHASE** the above little HOUSE, containing: 4 bed, 3 sitting, and bathrooms, standing in well-wooded grounds, including tennis lawn, and well-stocked garden; gravel soil; acetylene gas.—Apply, WALTON and LEE, 10 Mount Street, W. (22,435)

REGENT'S PARK.

A **SPLENDIDLY APPOINTED AND HIGHLY** ATTRACTIVE MODERN DETACHED FAMILY RESIDENCE (Willett-built, in red brick with stone facings), having a very large garden and excellent stabling, occupying a notedly healthy and delightful situation, a few yards only from the North Gate of Regent's Park, and thus within easy access of all parts of the West End. The entire premises are in the highest state of decorative and structural repair, and have throughout been fitted with every conceivable modern convenience regardless of expense.

Messrs. WALTON and LEE

(acting in conjunction with Mr. ERNEST OWERS) have been instructed by the owner to OFFER by AUCTION, at the Mart, E.C., on Thursday, October 15, 1908, at 2 o'clock precisely (unless previously Sold by private treaty), the truly delightful Property known as

"AYLMERTON," 9, AVENUE ROAD, N.W.,

held upon a Howard de Walden Lease for the long unexpired term of about 96 years, at the moderate Ground Rent of £100 per annum. The accommodation comprises: on the first and second floors—12 light and airy bed and dressing rooms, 3 splendidly fitted bathrooms, linen room, boxroom, workroom, etc.; on the ground floor—an imposing reception hall, panelled in inlaid oak, from which rises the beautiful solid oak galleried principal staircase, 2 fine drawing rooms, which communicate by sliding doors, morning room, study, a handsome dining room panelled in mahogany; all these rooms have costly parquet floorings, cloakroom; the domestic offices on the same floor are exceptionally commodious and splendidly fitted; they include kitchen, servants' hall, butler's pantry, storeroom, tradesmen's entrance, etc.; the capital stabling (which is well removed from the house) consists of private enclosed yard, 2 loose boxes, 2 stalls, harness room, coach-houses for 4 carriages, and good living rooms over.

POSSESSION ON COMPLETION.

—Printed particulars can be obtained of Messrs. KIMBER, BULL and DUNCAN, Solicitors, 6, Old Jewry, E.C.; of Mr. ERNEST OWERS, Finchley Road (L. and N.W.R.) Station and West Hampstead; or of Messrs. WALTON and LEE, at their Auction Offices, 10, Mount St., Grosvenor Sq., W.

IN THE BEST PART OF BERKS.

2 miles from Newbury, 70 minutes from London.

THE LEASEHOLD INTEREST in the exceedingly charming BIJOU RESIDENTIAL ESTATE, known as "THE DURNALS," covering an area of about 59 acres, and comprising an extremely pretty and very comfortable Country Residence of moderate size, perfectly appointed and in good repair; stabling for 5; extensive lawns and pleasure grounds of great beauty, orchards, paddocks, a small secondary residence, and 3 superior cottages.

Adjoining the Leasehold Property are 2 smaller Freehold Houses known as "Fair View" and "Parry's Cottage" respectively, and about 41 acres of superbly positioned Freehold Building Land, admirably suitable for high-class residences.

Capital hunting, shooting, fishing, and golf.

Messrs. WALTON and LEE

(in conjunction with Messrs. DREWEATT and WATSON) will OFFER the above by AUCTION, at the Mart, E.C., on Thursday, October 15, 1908, at 2 o'clock, in the following Lots (unless previously Sold):

Lot	a.	r.	p.
1. "The Durnals" and Land (Leasehold)	58	2	32
2. "Parry's Cottage" and Land (Freehold)	22	1	5
3. Residential Building Site (Freehold)	8	0	29
4. "Fair View" and Land (Freehold)	10	3	6

Particulars of G. GARDNER LEADER, Esq., Solicitor, 24, Lime Street, London, E.C., and Newbury; Messrs. DREWEATT and WATSON, Estate Agents, Newbury; or of the Auctioneers, 10, Mount Street, London, W.

NEWBURY (A MILE FROM).

£1,500 **WILL PURCHASE** an old-fashioned, ivy-clad COTTAGE RESIDENCE, beautifully situated on a hill with uninterrupted views. Stable, walled and prolific kitchen garden, lawn, with grand old trees. 4 bedrooms, bath (h. and c.), 3 reception rooms, good offices. Inspected.—WALTON and LEE, 10, Mount St., W. (23,060)

COBHAM (Surrey).—In this lovely district. £3,500 will purchase a charming HOUSE and 3 acres of lovely grounds. High, open, and healthy situation; 8 minutes from station; sandy soil; 9 bedrooms, bathroom (h. and c.), good reception rooms, lounge hall; electric light; Company's water.—WALTON and LEE, 10, Mount St, W. (23,100)

IN A FAVOURITE NORTHERN SUBURB (near to a station, ½ hour from Town).—To be SOLD, a valuable FREEHOLD PROPERTY of over 1½ acres, in perfect order. It comprises the above attractive Residence, very well fitted, and containing: 3 reception rooms, conservatory, 7 bedrooms, dressing room, and bathroom; gas and water laid on; stabling for 2. The House is surrounded by exceptionally charming and well-timbered grounds, with tennis and croquet lawns, kitchen garden, and glasshouses; part may be developed for building without serious detriment to the remainder; 2 valuable road frontages.—Inspected and recommended by WALTON and LEE, 10, Mount St., W. (23,038)

Telegrams: "Everything, London" Telephone: 1971 (30 lines) Kensington

HARRODS (LTD.)

ESTATE AGENTS — BROMPTON ROAD, S.W. — AUCTIONEERS

CLOSE TO GOLF LINKS.

BERKS (near noted golf links).—To be SOLD, the above attractive little PROPERTY, within 10 minutes of the station and a few minutes of the golf links: 3 reception, 6 bedrooms, bathroom, etc.; stabling for 2 horses; pretty secluded grounds of about an acre, tennis lawn, etc. Price, Freehold, £2,500.—Agents, HARRODS (Ltd.), as above. (S 5,038)

A REMARKABLY CHEAP PROPERTY.

4,000 GNS. WITH 50 ACRES.—EASTERN COUNTIES.—To be SOLD, a well-placed RESIDENCE, surrounded by well-timbered grounds and parklike land: 4 reception, billiard room, 14 bedrooms, bathroom; excellent stabling; cottages, etc.; in perfect repair throughout. — Strongly recommended by the Agents, Messrs. HARRODS (Ltd.), as above.

RENT ONLY £120.

LINCOLNSHIRE.—A fine old-fashioned RESIDENCE, with 17 acres: 3 reception, 8 bedrooms, bathroom; stabling; cottage; shooting over 750 acres. —Agents, Messrs. HARRODS (Ltd.), as above.

TO YACHTING MEN AND OTHERS.

HANTS.—To be SOLD or LET, Furnished or Unfurnished, an exceptionally attractive RESIDENCE, well back from road; pretty grounds of 3½ acres: 3 reception, 6 bedrooms, bathroom; stabling for 3; about 1 mile of sea. Price, Freehold, £2,000. — Agents, Messrs. HARRODS (Ltd.), as above. (S 7,412)

BUCKS BORDERS, 44 MILES NORTH OF LONDON.

MUST BE SOLD (for family reasons), this charming RESIDENCE, exceptionally well built for owner's occupation, secluded in grounds of 1½ acres: 7 bed and dressing rooms, 2 reception rooms, etc.; in perfect order; stabling, paddock, tennis lawn, etc.; ideal situation, 400ft. above sea level, on sand soil, near celebrated pine woods and Woburn Park; excellent residential district.—Box K 3,686, THE BYSTANDER, Tallis Street, E.C.

£100 DOWN WILL SECURE a delightful RESIDENCE in an open situation, within 5 minutes' walk of Hanwell Station (G.W. Ry.). It contains: 4 bedrooms, bathroom, 2 reception rooms, and offices; gardens back and front. 92 years' Lease at £8 10s. Ground Rent.—For full particulars apply to Box K 8,067, THE BYSTANDER, Tallis Street, E.C.

TO CITY MEN.

SURREY.—One of the most charming PROPERTIES, situated within 8 miles of Charing Cross, for SALE. The well-built House contains: 9 bed and dressing rooms, bathroom, 3 reception rooms, hall, etc.; the grounds (of about 1½ acres) are the great feature, being beautifully wooded and in perfect order.—For full particulars apply to Box K 8,120, THE BYSTANDER, Tallis St., E.C.

800FT. ABOVE SEA LEVEL.
GOLF LINKS ¾ MILE.

SUSSEX.—To be SOLD, or LET, Unfurnished, a well-arranged RESIDENCE, standing in grounds of over 6 acres, and commanding lovely views; spacious entrance hall, 3 reception, billiard, 13 bed and dressing, and 2 bathrooms, usual offices; well-shaded garden, tennis and croquet lawns, etc.; soil, sandstone rock.—Box K 3,904, THE BYSTANDER, Tallis Street, E.C.

SHOOTING OVER 1,700 ACRES.
350 BRACE PARTRIDGE.

ONE HOUR OF LONDON.—To be LET, Furnished or Unfurnished, charming old-fashioned COUNTRY RESIDENCE, standing in park of about 60 acres: 4 reception, 15 or more bedrooms, bathrooms; excellent stabling; cottages; electric light; first-rate shooting over 1,700 acres; 350 brace of partridge, pheasants, etc. — Strongly recommended by the Agents, Messrs. HARRODS (Ltd.), as above.

CENTRE PYTCHLEY COUNTRY.

IMPORTANT FAMILY MANSION. — To LET, either for the season or by the year; stands over 600ft. above sea level in parklike grounds: 5 reception, billiard, 25 bed, several bathrooms; stabling 20 and men's rooms; beautiful gardens; electric light throughout.—Strongly recommended by the Owner's Agents, HARRODS (Ltd.), as above. (4,865)

WINDSOR FOREST.—Charming GEORGIAN RESIDENCE to LET, for 6 or 12 months: 12 bed, 2 bath, 4 reception rooms; stabling; well-timbered gardens and grounds; excellent golf and fair hunting.—Owner's Agents, HARRODS (Ltd.), as above. (968)

EXCELLENT HUNTING.

THIS PICTURESQUE RESIDENCE to be LET, either Furnished or Unfurnished: 14 bed, bath, 4 reception rooms; extensive stabling; charming grounds and parklands; within easy reach of important Northern towns. — Owner's Agents, HARRODS (Ltd.), as above. (8,018)

WATFORD, Herts (in the best residential part, easy reach of station and golf links).—

Messrs. SMALLPEICE, ALLEN and CO.

will Offer for SALE by AUCTION, at the Mart, E.C., on Thursday, October 22 next (unless previously Sold by Private Treaty), the very attractive Freehold RESIDENCE, "WARWICK HOUSE," Langley Road, Watford, containing: square hall, 3 reception rooms, 6 bedrooms, dressing room, bathroom, and good domestic offices. The gardens are tastefully laid out and comprise full-size tennis lawn, terrace and flower garden, and large kitchen garden, well matured and in excellent order, with space for garage having separate entrance. With possession.—Particulars and orders to view of the Auctioneers, at 9, Portsmouth Street, Lincoln's Inn Fields, W.C. 'Phone, Holborn 5690.

AN EXCEPTIONAL OPPORTUNITY TO MOTORISTS.

WATFORD, Herts (close to the station, off the main road):—

Messrs. SMALLPEICE, ALLEN and CO.

will Offer for SALE by AUCTION, at the Mart, E.C., on Thursday, October 22 next, at 2 o'clock (unless previously Sold by Private Treaty), the charming detached Freehold RESIDENCE known as "GILLING LODGE," Church Road, Watford, with the important frontage of 190ft., and containing: 5 bedrooms, 2 reception rooms, and large conservatory; pleasant garden, well screened from the road, with croquet lawn, flower borders, fruit trees, etc. Removed from the House is a garage, with concrete floor and washing yard. With possession. —Particulars and orders to view of the Auctioneers, at 9, Portsmouth Street, Lincoln's Inn Fields, W.C. 'Phone, Holborn 5690.

£3,250 WILL PURCHASE a charming FREEHOLD PROPERTY, situate on high ground, commanding extensive and lovely views of the Surrey Hills. It is 2 miles of a station, whence London can be reached in an hour: 2 reception, 8 bedrooms, and usual domestic offices; stabling and cottage; matured garden, orchards, and pasture-land, in all about 50 acres.—Apply, Box K 3,912, THE BYSTANDER, Tallis Street, E.C.

SUSSEX, in a pretty village, 5 minutes' walk from a station, and about 10 miles of the sea.—To be LET, a conveniently arranged and pleasantly situate RESIDENCE, standing in lovely grounds of 2½ acres: 4 reception, 9 bed and dressing rooms, bathroom, servants' hall, etc.; stabling for 3, coach-house, etc.; tennis and croquet lawns, large kitchen garden, and paddock. Rent, £130 per annum.—Box K 3,936, THE BYSTANDER, Tallis Street, E.C.

1 HOUR OF LONDON.
IN A LOVELY POSITION.

HANTS.—To be SOLD, a charmingly placed modern RESIDENCE, standing in grounds of over 11 acres, with tennis and croquet lawns, etc., 2 lounge halls, 4 reception, 12 bearooms, bathroom.

MAGNIFICENT VIEWS.

High, bracing, gravel soil.—Inspected and strongly recommended by the Owner's Agents, Messrs. HARRODS (Ltd.), as above. (S 7,007)

BUCKS (600ft. above sea level).—To be LET, Unfurnished, a charming COUNTRY RESIDENCE, standing in well-timbered

PARK OF ABOUT 60 ACRES.

Entrance halls, 5 reception rooms, 14 bedrooms, bathroom; stabling; cottages.

RENT, £500 PER ANNUM.

—Inspected and strongly recommended by the Agents, Messrs. HARRODS (Ltd.), as above.

A GREATLY REDUCED PRICE.

SOMERSET (Minehead).—To be SOLD, beautifully placed RESIDENCE, with pretty grounds of 1¼ acres, carriage drive, lodge: hall, 4 reception, 12 bed and dressing rooms, bathroom; good stabling; electric light; excellent hunting. Price, £2,750.—Agents, HARRODS (Ltd.), as above. (S 7,386)

EAST GRINSTEAD (about 1 mile from station).—To LET, for 3 months, a well-furnished RESIDENCE, in high situation; gravel soil; 11 bed, 2 bath, 4 reception rooms; stabling; beautiful gardens and grounds, asphalte tennis court.—Owner's Agents, HARRODS (Ltd.), as above.

FOR SALE OR EXCHANGE.

LEFT-OFF CLOTHING. — TEMPEST AND CO., 1, Jeffreys Road, Clapham, purchasers of every description of ladies', gentlemen's, and children's left-off clothing; highest prices given; old gold, jewellery, regimentals, artificial teeth, and curios bought; no parcel too small or too large; ladies and gentlemen waited on by appointment. Established 1860.

SILVER WEDDING PRESENTS.—Young married lady offers pair Candlesticks, 27/6; Cake Basket, 52/6; large Sugar Dredger, 18/6; case two Salts, 9/6; all hall-marked; approval.—Box A, THE BYSTANDER, Tallis Street, E.C.

ENTREE OR CORNER DISHES. — Very fine, £8 8s. pair; silver-plated; detachable handles; forming four dishes. Sacrifice 35/-; approval.—Box B, THE BYSTANDER, Tallis Street, E.C.

FIVE PLATED DISH COVERS.—10in. to 18in.; best quality nickel silver-plated; massive shifting handles. Accept 25/-; approval.—Box C, THE BYSTANDER, Tallis Street, E.C.

BEADED PATTERN TABLE PLATE. — Heavy make; A1 quality silver-plated; £18 complete service; table, dessert spoons and forks, soup, sauce ladles, etc.; 83 pieces. 65/-; approval.—Box D, THE BYSTANDER, Tallis Street, E.C.

SILVER-PLATED SPOONS AND FORKS.—Set 5 dozen; stamped makers' initials. Lot 30/-; approval. — Box E, THE BYSTANDER, Tallis Street, E.C.

TABLE CUTLERY.—Elegant service; 12 table, 12 cheese knives, pair meat carvers, pair game carvers, and steel; real Crayford ivory handles. Only 18/6; worth 6gns.; approval.—Box F, THE BYSTANDER, Tallis Street, E.C.

ENTREE DISHES.—12 Sheffield-plated on Copper Entree Dishes, forming 2 dishes; beaded edge. Only 27/6 each, worth 60/-; made for an hotel and too late; approval.—ELLIOTT, 280, Clapham Road, S.W.

TO ASTHMA SUFFERERS.

Instant Relief in Asthma, Bronchitis, Croup, & Whooping Cough by the use of **Potter's Asthma Cure,** in 1/- Tins. Sold everywhere. For FREE SAMPLE send postcard to **POTTER & CLARKE, Ltd.,** Artillery Lane, London, E. *Mention this paper.*

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Mr. F. J. RONALD,

Telegrams: "DECIDABLE, LONDON."

AUCTIONEER and ESTATE AGENT,

72, VICTORIA STREET, LONDON, S.W.

SURVEYOR VALUER.

FOR THE HUNTING SEASON.

In a lovely part of Staffordshire, well away from the chimneys

THE ABOVE BEAUTIFULLY FURNISHED old-fashioned MANSION, within about 2½ hours of Town, on the L. and N.W. Ry., standing in 138 acres of parklike grounds, about 400ft. above the sea level, and commanding extensive views,

TO BE LET.

The Residence, parts of which date from 1632, contains: on the ground floor—large entrance hall, 3 reception rooms, and domestic offices; on the first floor—billiard room with full-sized table, 2 small sitting rooms, 8 bedrooms, 3 bathrooms, etc.; top floor—4 bedrooms, bathroom, etc.; the stabling includes 4 loose boxes, 3 stalls, good cottage for coachmen; the matured and shady grounds include old bowling green, tennis lawn, unusually large and fine kitchen garden; South Staffs. and Albrighton Hounds and golf links in the neighbourhood. Rent only 10 gns. per week for the winter. Excellent shooting can be had.

Personally inspected and recommended by the Agent, F. J. RONALD, 72, Victoria Street, S.W.

(M 2,001)

WINDSOR FOREST.

TO BE LET, for a year, the above GEORGIAN RESIDENCE, which is charmingly Furnished. The accommodation comprises: fine hall with dome roof, dra ing, dining, morning, and billiard rooms, usual offices, servants' hall, butler's pantry, 12 large bedrooms, 2 bathrooms, etc.; excellent stabling for 12 horses, double coach-house, 3 rooms over, dairy; the pleasure grounds are extremely pretty, lawns, rose garden, lily pond, tennis court, orchard, and woodland walks leading to a lake which is well stocked with carp, fine meadows; farmery for 6 cows and outbuildings; main water supply; telephone; petrol gas installation throughout; 3 miles from Sunningdale, and 1 mile from Ascot Heath; golf links; hunting with Garth's, South Berks Foxhounds, Berks and Bucks Staghounds. Rent, 600 gns. per annum, to include Ascot race week.

Apply, F. J. RONALD, 72, Victoria Street, S.W.

(O 15)

28 ACRES, 15 BEDROOMS, STABLING FOR 9.

IN THE PYTCHLEY HUNT.

NORTHAMPTON (1¼ miles from L. and N.W. Ry. Station).—To be LET, Furnished or Unfurnished, a comfortable, old-fashioned, roomy RESIDENCE, in a charming old-world village, with about 28 acres of land, mostly grass, prettily wooded and undulating: square hall, 5 reception rooms, complete offices, 12 bedrooms, 3 dressing rooms, bathroom (h. and c.); 7 loose boxes, 2 stalls, cowhouses, and extensive outbuildings. Sanitary certificate, May, 1908. Rent, Furnished, 8 gns. per week for the hunting season, or £300 per annum.

Personally inspected and recommended by the Agent, F. J. RONALD, 72, Victoria Street, S.W.

(U 1,258)

ONE OF THE BEST-POSITIONED HOUSES ON THE SURREY HILLS.

ADJOINING WELL-KNOWN GOLF LINKS.

TO BE LET, Furnished, or SOLD, a most attractive modern RESIDENCE, with 10 acres of well-timbered grounds, overlooking the Wealds of Surrey and Sussex, with distant views of Kent and Hants. The House is tastefully decorated and furnished, having been built for the owner's occupation, and stands 700ft. up, on the crest of a hill, though well protected. House contains: 2 halls, 3 reception rooms, billiard room, 12 bedrooms, 2 well-fitted bathrooms; well-arranged domestic offices.

MAIN WATER. ELECTRIC LIGHT AND HOT-WATER PIPES THROUGHOUT.

Motor-house and good stabling accommodation. Personally inspected and strongly recommended.

For terms apply, F. J. RONALD, 72, Victoria Street, S.W. (U 1,265)

BEAUTIFUL KENT (1¼ HOURS OF TOWN).

A FINE GEORGIAN RESIDENCE for SALE, with 10 acres of delightful grounds; high situation, South aspect.

5 reception rooms, 13 bed and dressing rooms; Company's gas and water; stabling for 6; 2 cottages; first-rate boating and fishing; excellent hunting; golf links near.

Price and all further particulars of F. J. RONALD, 72, Victoria Street, S.W. (U 1,256)

Hunting with the Crawley, Horsham, and South Downs Foxhounds. Panoramic views of the Brighton and Sussex Downs.

TO BE LET, FURNISHED, FOR THE WINTER.

SUSSEX. — A lady's beautifully equipped RESIDENCE, recently erected with eve y care, and fitted with all modern comforts, occupying a choice and healthy position 1¼ miles from railway station, and within 1¾ hours of London: hall with lavatory and cloakroom, dining and drawing rooms, large lounge opening on to lawn, 8 bedrooms, bathroom (h. and c.), domestic offices; detached stabling and cottage.

ALL RECENTLY ERECTED AND IN PERFECT ORDER.

Grounds of 15 acres; excellent drainage, acetylene gas, telephone. Rent, 7 gns. per week.

Personally inspected and highly recommended by the Agent, F. J. RONALD, 72, Victoria Street, S.W.

(S 831)

ON THE BEAUTIFUL SOUTH DOWNS.

TO BE SOLD, this artistic and substantially built modern Tudor-design RESIDENCE, designed by a well-known London architect, enjoying lovely views of the surrounding country.

The House is approached by a carriage drive 800ft. in length, with lodge at entrance.

The accommodation comprises: fine oak-panelled lounge hall, dining, morning, billiard rooms, octagonal boudoir in tower with French windows, the reception rooms have parquet flooring, large winter garden; usual domestic offices, including butler's pantry; approached by the principal and secondary staircases are 10 bed and dressing rooms, 2 bathrooms, smoking room opening on to tower room; stabling for 3 horses, coach-house and harness room; the grounds, in all 29 acres, consist of pleasure gardens, rose garden, paddock, meadow-land, and orchard: 4 large glasshouses; rooms for 4 men, farmery, dairy, and engine house; acetylene gas throughout, good water supply, and modern drainage; golf links 2 miles.

Price on application to F. J. RONALD, 72, Victoria Street, S.W. (U 1,263)

300FT. ABOVE SEA LEVEL.

KENT AND SUSSEX BORDERS (1 mile from station, 5 miles from Battle).

To be LET, beautifully Furnished modern HOUSE,

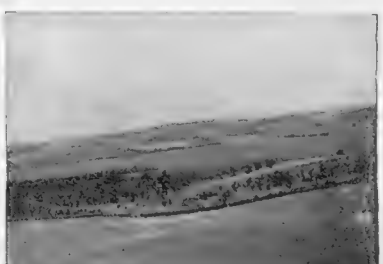
Built in the eighteenth-century style, overlooking the valley of Rother and Bodiam Castle, and from the windows uninterrupted panoramic views are obtained.

The accommodation comprises:

Moorish lounge hall (20ft. by 18ft.), dining room (22ft. by 20ft.), drawing room (24ft. by 16ft.), study (16ft. by 12½ft.), all the foregoing being oak-panelled, and the Moorish lounge marble paved.

On the first floor are 7 principal bed and dressing rooms, 2 servants' bedrooms, bathroom (h. and c.), linen cupboard; second floor, servants' bedroom, boxroom; the stabling includes 2 stalls, loose box, double coach-house, coachman's cottage of 5 rooms, engine house, potting sheds, etc.

Hunting with the East Sussex Foxhounds, Crowhurst Otterhounds, and Romsey Marsh Harriers; golf links at Battle.



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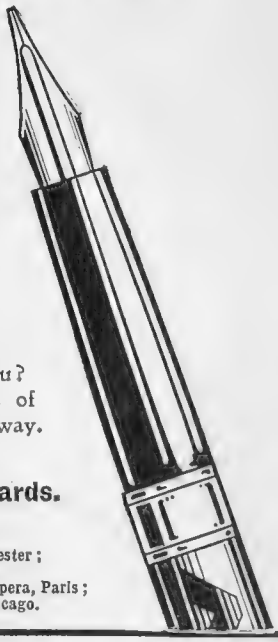
THE "SWAN" FOUNTAIN PEN

THE PROUD POSITION OF PREMIER PLACE.

The very highest-grade 14 ct. gold nib in any fountain pen.
Absolute simplicity.
Ease of filling and cleanliness.
Always reliable — starts instantly — perfect flow.
Large assortment of patterns and points.
No complications or wearing parts to get out of order.
Will last a lifetime.
Now, don't you think the "SWAN" is the pen for you? We do—but after all there is nothing like the evidence of your own personal experience, so get one now—right away.



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79 & 80, HIGH HOLBORN, LONDON, W.C.

93, Cheapside, E.C.;
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Brentano's, 37, Ave. de l'Opera, Paris;
And at New York and Chicago.

WELBECK HOUSE

(Corner of Wigmore and Welbeck Streets)
ADJACENT TO CAVENDISH SQUARE, W.

Residential Flats

Rents from £325 to £400.

NOW READY FOR OCCUPATION.

Containing eight to nine large, light, bright rooms and offices, with lounge halls of unusual size. All fitted with continuous hot-water service, heated by radiators, telephones, electric light, gas to all fireplaces if required. Approached from a large marble entrance hall. Duplicated passenger lifts and a separate lift for servants give access to each floor. Electric goods lifts also to kitchens. Air, light, ventilation, and up-to-date sanitation.

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'Allenburys' The DIET

A complete milk and farinaceous food, easy of digestion, most agreeable to take, simply and quickly made.

This DIET is recommended for general use in place of ordinary milk foods, gruel, etc., and is particularly adapted to the needs of Dyspeptics, Invalids, and the Aged. Being largely predigested it is easy of assimilation. A cup of the "Allenburys" DIET is useful in the forenoon between meals.

The "Allenburys" DIET may be taken with advantage, on going to bed, in the place of stimulants. Being easily digested it promotes tranquil and refreshing sleep.

For those who cannot readily digest milk the "Allenburys" DIET is a welcome substitute, as it does not cause indigestion and flatulence.

The "Allenburys" DIET is a food for ADULTS, and is quite distinct from the well-known

"Allenburys" Foods for Infants.

In Tins at 1/6 and 3/- each of Chemists, &c.

A large sample posted on receipt of 3 penny stamps.

Allen & Hanburys Ltd., Lombard Street, London.

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FRANK COOPER'S "OXFORD" MARMALADE

TO BE

PERFECTLY PURE, OF CHOICEST QUALITY, DELICATE and ATTRACTIVE in FLAVOUR.

Royalty, Aristocracy, Regimental Messes, Crews in Training, and those who know, ALWAYS PREFER FRANK COOPER'S.

The *Daily Graphic* says:—'"Oxford" Marmalade has been eaten for 40 years.'

The *Sphere* says:—'The fame of Cooper's "Oxford" Marmalade has become world-wide.'

Ask your Grocer for FRANK COOPER'S "OXFORD" MARMALADE.
If unable to obtain, send postcard for name of nearest Grocer to FRANK COOPER, Oxford.

Sample Jar sent on receipt of three stamps to cover cost of postage.

THE BEST IS THE CHEAPEST.

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(REGISTERED), 'Phone: 3782 Gerrard.

92, NEW BOND ST., LONDON, W.

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Patronised by Royalty and Medical Profession.

NEW STRAPPING MUSCLE TREATMENT with the Ganesh Eastern Oil absolutely removes lines, and fills out hollows by bracing the relaxed muscles and feeding the tissues. The eyelids can be treated and lines removed from the lids, making them white and firm; even the eyesight is made stronger.

ANTISEPTIC ELECTROLYSIS, as done by Mrs. Adair, is safe and almost painless. Superfluous hair, moles, warts, red veins, etc., are removed without leaving any mark or scar.

GANESH EASTERN MUSCLE DEVELOPING OIL is the best skin food and muscle producer in the world, will of itself remove lines, strengthen and give back life to the skin. **30/6, 21/6, 10/6 5/6.**

GANESH DIABLE SKIN TONIC tones, strengthens and whitens the skin, closes the pores; is a splendid wash for the eyes. No one should be without this face tonic. **21/6, 10/6, 7/6, 5/6.**

GANESH EASTERN CREAM keeps the skin free from chaps, making it soft and smooth. Made up to suit all skins, **10/6, 6/6, 3/6.**

PATENT GANESH CHIN STRAP removes double chins, restores lost contours, takes away line running from nose to chin, **21/6** and **25/6.**

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Send for Lecture, "How to Retain and Restore the Youthful Beauty of Face and Form," *6d.*; also for Corset Catalogue.

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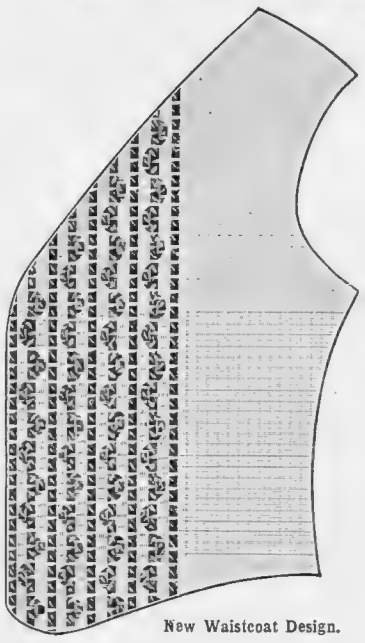
Yarns, Wools, and Silks at Wholesale Prices.



New Waistcoat Design.
WORKED ON SILK OR LINEN HUCKABACK.

WOOLS.	Black, White &c., per lb.	Colors, per lb.
Berlin Wool, Best Quality	3/2	4/-
Scotch Yarn ..	1/9	2/3
Charity Wheeling	1/9	2/3
St. Andrews Fingering ..	3/10	4/4
Paton's Alloa Wheeling ..	2/8	3/2
Paton's Rose Vest Wool ..	3/1	3/1
Paton's Rose PetticoatYarn	3/1	3/7
Khurdistan and Persian Rug Yarn	2/-	2/-

SILKS.	Plain Colors	Mixtures
Extra Super Tie Silk, 1oz. Balls	1/9	2/-
Pure Knitting Tie Silk, 1oz. Reels	2/9	3/-
The "Khedive" Crochet Silk, 1oz. Reels ..	1/9	—
"Emperor" Waistcoat Silk, 1oz. Reels	2/9	—
"King" Waistcoat Silk, 1oz. Reels	2/9	3/-
"Orient" Motor Scarf Silk, 6oz. Reels ..	5/3	—
"Afghan" Rug Silk, 2oz. Reels	2/9	—
Chenille for Waistcoats ..	1/9 Skein of 27yds.	

Silk and Linen Huckabacks and Perforated Cloths, in all colors for Waistcoats. The new Dice Cloth, in White, specially made for Waistcoats.

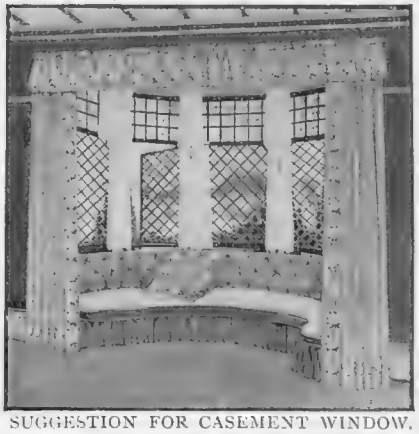
Worked Patterns sent on approval.

W. H. HEAD & SON, 191a, 192a, Sloane Street, "The Golden Tassel," LONDON, S.W.

The Home Beautiful.

1908 Edition, containing the Latest Novelties in Casement Blinds, Sill Curtains, Cretonnes, Chintzes, Tissues, Taffetas, Printed Linens, Muslins, Vitrage Nets, Beautifully Coloured Illustrations of Art Carpets, Bordered Curtains, Loose Covers.

POST FREE UPON APPLICATION.



SUGGESTION FOR CASEMENT WINDOW.

NEW CASEMENT BLIND MATERIALS.

Casement Cotton, 6½d. per yd., 31in. wide; **11½d.** per yd., 52in. wide.
Cassia Cloth, in 50 Art Shades, 7¾d. per yd., 31in. wide: ditto, **1/3¾** per yd., 52in. wide.
Printed Cassia Cloth, 9½d. per yd., 31in. wide: ditto, reversible, **10½d.** per yd.
Cingalee Cloth, 9¾d. per yd., 32in. wide; **1/4¾** per yd., 52in. wide.
Wool Casement Cloth, 1/11¾ to **2/11¾** per yd., 52in. wide.
Bolton Sheeting, Fast Colours, **1/2½** per yd., 52in. wide; ditto, Super Quality, **1/6** per yd., 52in. wide. New Band and Edge Trimmings to match.

IDEAL WINTER CURTAIN FABRICS.

Rep de Luxe, 2/9 per yd., 52in. wide; in 18 exquisite colourings.
Satin Cloth, 3/11 per yd., 52in. wide.
Novello Plush, 2/11 per yd., 52in. wide.
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Art Serges, Linen Plushes, Cretonnes, Taffetas, Printed Linens, Madras Muslins, Applique Madras, Vitrage Nets, Etc., Etc.

PATTERNS POST FREE UPON APPLICATION.

WILLIAMSON & COLE, High St., Clapham, S.W.

The Menu: FISH COOKERY

Filets de Sole au Vin Blanc

Fillet the fish (if soles are not obtainable, whiting, turbot, or brill will do), spread a fireproof china dish with butter and sprinkle over with finely chopped shallots, place the fillets (skin side upwards) on it, season with pepper and salt, and moisten with white wine; cover with buttered paper, and bake in a slow oven for fifteen minutes. Take the skin off the fillets, mix the liquor from the fish with half a gill of cream, spread this over the fish, return the dish to the oven, and cook for another ten minutes. Serve at once.

Oyster Croquettes

Croquettes aux huîtres are delicious when prepared thus: Beard two dozen large cooking oysters, drain them on a cloth, chop them and mix well in a basin with ½lb. of white breadcrumbs, 2oz. of butter, two tablespoonfuls of white sauce, pepper, and cayenne, and a little lemon-juice. Stir over a slow fire to get warm through, then spread on a plate to cool. Shape the mixture into small cork shapes, cover with egg and breadcrumb, and fry in boiling fat. Drain well, dish, garnish with fried parsley, and serve very hot.

Fish Omelette

Break three eggs, separating the yolks and whites, sprinkle into the yolks a little salt, cayenne, nutmeg, and one dessertspoonful of Parmesan cheese; beat all together. Take a good tablespoonful of any cooked white fish and cut it up into small pieces. Add a pinch of salt to the whites of eggs, and whip to a stiff froth. Stir the whipped whites very lightly to the yolks, etc. Melt 1oz. of butter in an omelet pan, pour in the eggs, let them set just a little, then put in the fish and stir all together till the omelette is cooked; turn it towards the handle of the pan, and with a spoon or egg-slice turn it over for a moment and then slide it carefully on to a hot dish.

Curried Prawns

Put 4oz. of butter into a stewpan and slice into it two onions. Fry them over the fire until brown; then remove the onions. Have the prawns picked, and rub one and a half tablespoonfuls of curry-powder over them; put them into the melted butter, and stew over a slow fire until the prawns become a light brown. Add as much stock or gravy as will cover them, season with a little salt, then stew over a slow fire, and when the gravy has become thick add a teacupful of cocoa-nut milk or cream, and the juice of a lemon. Mix the whole together, and serve with boiled rice. A dessertspoonful of chutney is an improvement.

Red Mullet Broiled

Wipe each fish quite dry, and lay it on a sheet of note-paper well oiled with salad oil. Sprinkle pepper, salt, and a little minced parsley on the fish, add a little lemon-juice, fold up the paper neatly, broil on a gridiron, and serve in the paper.

Red Mullets a la Française

With a damp cloth wipe six nice red mullets; put into a sauté-pan one dessertspoonful of chopped parsley, one of chopped onions, one of chopped mushrooms, and two tablespoonfuls of sweet oil; fry a little, pour off the oil, and add a small glass of sherry; lay in the mullets, season with pepper and salt, add a little white stock, cover with a buttered paper, and put them in a moderate oven for about twenty minutes. When done, remove the paper, dish up the fish, and keep it hot. Take off the oily substance, put the pan on the fire, with two ladlefuls of brown sauce, one dessertspoonful of anchovy essence, and a pinch of sugar; let it boil for a few minutes, and pour through a sieve over the fish. Garnish the dish with small button mushrooms and turned olives, previously heated up in sauce or stock.

EMILIA.

£1,500 for COOKING CURRANTS and BANANAS.

SECOND ANNOUNCEMENT FOR THOSE READERS OF "THE BYSTANDER" WHO HAVE NOT YET SENT IN THEIR NAMES FOR OUR GREAT

Home Cookery Competition.

There is **NO ENTRANCE FEE**, and the Rules and Conditions are quite simple.

This **GREAT NATIONAL COMPETITION**, which is to be carried on under conditions similar to those which governed the less extensive—but extremely popular—Currant Cookery competitions of 1907, has, for the convenience of the competitors, and to ensure perfect fairness and equality of judgment, been divided into separated sections for each county throughout England, Scotland, Ireland, and Wales.

CURRANTS have, of recent years, been recognised by the highest medical authorities as the most wholesome, nutritious, and inexpensive of all dried fruits. Every British housewife who reads a home paper has become thoroughly interested in currant cookery; she knows not only that currants are good, but knows *why* they are good, and why it is well worth her while to make a special study of currant cookery, even though there were no such events as Currant Cookery Competitions, with tempting prizes for the best dishes.

Nevertheless, such a cookery contest as that now announced will be exceedingly popular with the intelligent and clever housewife. She will see at once that all her previous practice in currant cookery has been just perfecting her for this, and she will determine to send up currant dainties that shall be a pride and delight to her household and a satisfaction to herself.

BANANAS are becoming increasingly popular as a health food, and doctors are strongly recommending them as an extremely light and easily-digested form of nourishment. It is a matter for great wonder, however, that banana cooking is so little practised by the majority of people, and one of the objects of this competition is to stimulate special interest in banana cookery, and to show what a nourishing and economical article of daily food bananas are when cooked. They combine excellently with currants in the making of delicious and simple puddings, cakes, and sweetmeats, and when testing these you will realise that there is, to all intents and purposes, a *new* field open to you in supplying the daily wants of the table.

MANY THOUSANDS OF PRIZES are to be given to those home cooks who send in the most wholesome and attractive dishes, containing as chief ingredients either Currants or Bananas, or an admixture of the two fruits.

It is essentially a home contest—no professional chef or confectioner will be allowed to compete. Remember that the competition is concerned wholly and solely with **CURRANT AND BANANA** Cookery, and every dish sent in for judgment must contain one or both of these fruits.

Simple Currant Cakes, Currant Scones, Currant Pastries, Currant Tartlets, Currant Fritters, Currant Pudding, Banana Jelly, Banana Blancmange, Banana Jam, Banana Fritters, just such homely and toothsome dainties as are always being made on every baking day by the careful and thrifty housewife, who is proud of her kitchen management—these are the dishes that will win the prizes.

The judgment of the Currant and Banana Dishes is to be carried out by one of the greatest cookery experts of the day—Mr. C. Herman Senn, G.C.A., F.C.I.—who will award the Prizes, not to the most fanciful or the most expensive dishes, but to those which are most skilfully compounded, and most satisfactory as an item of every-day fare.

When the Currant and Banana dainties have been judged, and the prizes awarded—all the good things sent in will be immediately distributed among the destitute poor. Therefore, in entering this competition, you are making a feast for those who cannot make a feast for themselves.

WHAT YOU HAVE TO DO.

Intending competitors must fill in the coupon to be found at the end of this notice, and send it as directed. They will then receive fullest particulars as to the competition, and a useful little booklet of recipes for Currant and Banana cookery. Competitors may work upon any of the recipes, or may think out something entirely novel on their own account.

Special attention will be given to quite new and original examples of Currant or Banana cookery.

Any number of people from one household may enter, and extra entry-forms will be supplied free on application.

Start at once to practise for this great cookery competition, that is the sure way to win one of the best prizes.

FILL IN THIS COUPON BEFORE YOU FORGET, and send it to "CURRANTS," 231, STRAND, LONDON.

Please send, free of cost, as mentioned in THE BYSTANDER, to

Full Name .....
(Mrs. or Miss)
Full Postal Address .....

a copy of the "Currant and Banana Recipe-Book," and full particulars of the Great National Cookery Competition.

Your grocer has copies of the little booklet, "Simple and Dainty Currant and Banana Recipes." Ask him for a free copy.

KUPFERBERG's
SPARKLING
BERNCASTLER

Light, dry, and of superb flavour, Kupferberg's Sparkling Berncastler is the Moselle *par excellence*. It is made entirely from grapes grown in the famous Berncastel Vineyards, and its purity is beyond question.

KUPFERBERG'S SPARKLING BERNCASTLER

Is non-gouty, and possesses marked digestive value. Leading members of the medical faculty widely recommend it.

Every genuine bottle bears the Kupferberg full brand and label.

Price 60/- per doz. bottles; 64/- per two doz. half-bottles.

Of all Wine Merchants and Stores.

Wholesale Agents: Coverdale, Poh'mann & Co., 5, Mark Lane, London, E.C.

The Ideal Nursery Soap is WRIGHT'S Coal Tar Soap.

FAULKNER & SON

BOOTMAKERS,

52, South Molton St., Bond St., W.

Front View.

CANVAS BUTTON BLOCKED LEGGINGS

IN

Brown, Grey, or White.

MADE TO MEASURE—

15/- per Pair.

ALSO MADE IN CLOTH, Etc.

Instructions for Self-measurement on Application.

SANITAS

DISINFECTING FLUID

is world-renowned, and no household can safely be without it. **"SANITAS FLUID"** earns its cost hundreds of times, by preventing disease and keeping everything pure.

1/- Pint Bottles and 5/- Gallon.

THE "SANITAS" CO., LTD., Limehouse, London, E.

ALL KINDS OF DISINFECTANTS FOR ALL PURPOSES.

BENGER's Food

is quite distinct from any other. It possesses the remarkable property of rendering milk, with which it is mixed when used, quite easy of digestion by infants, invalids and convalescents.

Benger's Food is sold in Tins by Chemists, etc., everywhere.

A Powerful New Serial Story, entitled "STRADELLA,"

By F. MARION CRAWFORD,

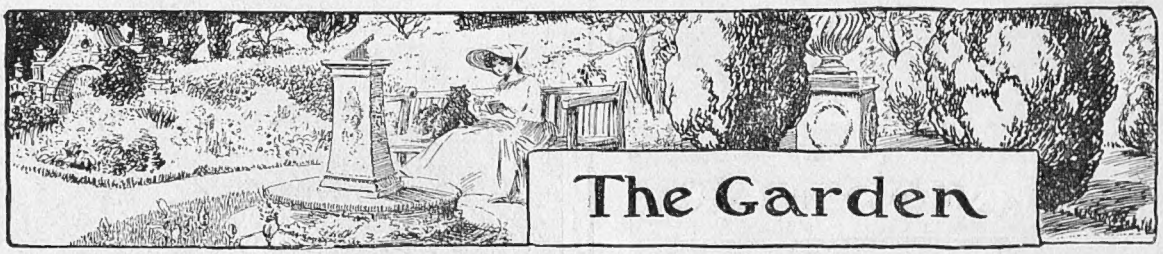
will shortly appear in

"THE GRAPHIC."

BOVRIL

REG.

all beef—no yeast.



Bulbs and Wallflowers

Spring bedding is now in full swing, and the begonias, cannas, and geraniums which have occupied the ground during the summer are being replaced by bulbs. Large beds, as shown in the illustration, are very much more effective than small; if there is any reason for having the latter they should be close enough together to look at a little distance as if they formed a complete whole. If the ground is not covered with aubrietias or other creeping plants, a layer of cocoa-nut fibre is often useful. For although tulips and hyacinths are quite hardy, the flower buds are not infrequently damaged by coming in contact with a frozen layer of soil interposed between them and the air. The fibre prevents, or at least minimises, freezing. Though beds of wallflowers are not nearly as common as beds of hyacinths and tulips, they are very beautiful and much more lasting, while their scent is an additional attraction, especially when they are near the house. Of course, only young plants should be used for the purpose; they flower much better than old ones, and have a neater habit of growth. They should be short and bushy, and should have been transplanted twice. If they have been grown undisturbed, they are certain to have tap-roots, and consequently soft, sappy shoots, which can offer little resistance to frost. Forget-me-nots make a very pretty edging for wallflowers, and flower about the same time.

Winter Bedding

With the object of making beds ornamental in winter, it is a not uncommon practice to plant them with dwarf berry-bearing shrubs, such as gaultherias and perneltyas. Where this practice is adopted, the ground between them may be filled with bulbs. The beds are then never bare, and the trouble of growing successional plants in pots for use when required is avoided. It is true that the shrubs mentioned succeed best in peat, but they will grow well in any ordinary garden soil which is not too wet, especially if part of a spent hot-bed is mixed with it. Here, however, all that is required of them is that they should look well during the winter, and this they will generally do in almost any conditions. Gaultheria procumbeno has handsome red berries, and, being a native of North America, is quite hardy, while among the perneltyas there are many beautiful species and varieties. Dwarf ancubas are also used for winter display, and if they are well-berried they are very effective in window-boxes as well as in beds. In some gardens ivies are employed to cover the ground. They look well when the different colours are kept separate; but when, as sometimes happens, they are mixed—the gold varieties with the silver, for example—the effect is completely spoiled. It should be remembered, when ivies are used for this purpose, that there will be no growth in winter, so they should be pegged down closely to hide the soil.

H. C. Davidson.

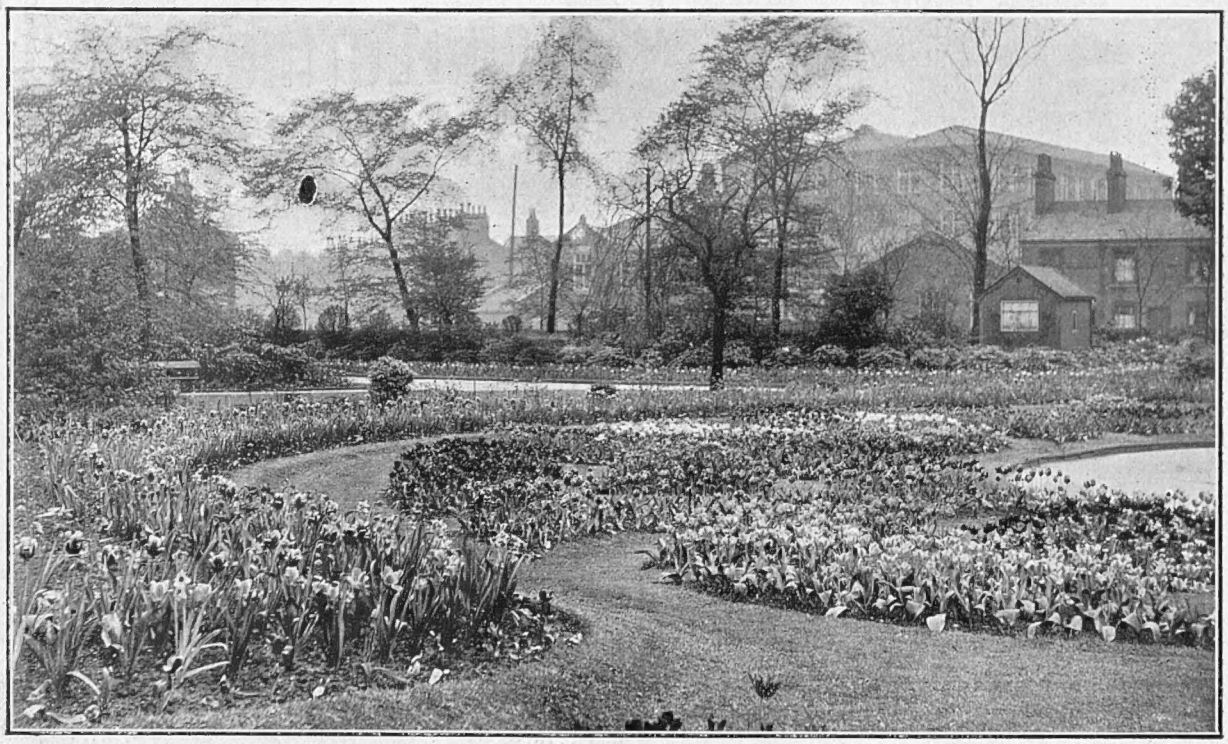


Photo **The Effective Display of Large Beds of Tulips** [*Allen*

Gardeners are now busy with spring bedding, and it will be found that large beds are far more effective than small ones. Though tulip and hyacinth bulbs are quite hardy, it is a good plan to have a layer of cocoa-nut fibre on the beds, as, if it does not absolutely prevent, it at least minimises the danger of freezing, since the growth is hindered if the flower buds come into contact with a frozen layer of soil

SLIM BEAUTY.

RESULT OF THE NEW FASHION.

Hints from Lady Modish.

The fashionable woman is confronted by the immediate necessity of cultivating excessive slimness. Whether it be the ultra-Directoire gown as it startled a Paris racecourse gathering, or the extremely graceful and absolutely irreproachable toilette created by the West End modiste, but inspired by the Directoire influence, the style of dress to be approved by fashion demands a figure that can only be described as attenuated. On this point every dressmaker and ladies' tailor in the West End is unanimous. The fashionable woman must be made to fit the new dresses.

For some time I have been desirous of touching upon the delicate subject of superfluous flesh and ungainly figures, but refrained from doing so, as I was really very stout myself, and thought my readers who knew me personally would say: "Physician, cure thyself"; but as I have at last discovered an absolute cure, and with it reduced my weight from fourteen stone two to eleven stone six, can now inform my readers with pride how I did it. I was fat—yes, very fat. The rolls of fat were rapidly growing on my hips, arms, shoulder-blades, chest, stomach, and under the chin, and made me look much older than I really am, although I once laid claim to possessing a graceful figure; but as I grew fatter and fatter I became alarmed, and consulted my physician. He pointed out the dangers of being so very fat, beginning with palpitation of the heart, shortness of breath, kidney complaint, a sluggish liver, pains in the side, and many other complaints, ending his summary of the many ailments which the corpulent are heir to by informing me that statistics showed that 75 per cent. who succumbed to the heat yearly were superfluously fat, and advised me to take Dalloff Tea, assuring me that it would absolutely cure me of corpulency, and, besides, regain for me my former figure, of which I was so proud. That day I began treating myself with the famous Parisian treatment, Dalloff Tea. My first investment in this magic cure was a packet for 4*s.* 6*d.*, which I took regularly according to instructions, an ordinary teacupful after my midday meal, and then another before going to bed. I found it very pleasant to take—in fact, I liked it. After I had taken Dalloff Tea for two weeks I regained my appetite, digestion, and lost that puffiness from which all stout people suffer. After the third week, I noticed with great pleasure that my clothes were getting rather slack; the fourth week, when the first packet was all taken, I knew positively that Dalloff Tea was working wonders, for I began to find my waist-line. I at once secured another packet, and religiously continued the treatment, and at the end of another month I received several flattering compliments from my many friends on my figure, which I was rapidly regaining. I continued the treatment, and to-day I have the pleasure of possessing the slender figure I enjoyed in my younger days. I do not intend to expose my age exactly: sufficient to say I am over forty, and I doubt whether my readers would take me for over thirty-five. I may add here that, previous to taking Dalloff Tea, I had tried almost every known and advertised remedy, but got no relief; in fact, they nauseated me and caused many other unpleasant effects. A woman's figure and health are, after all, her greatest charms; and every lady who has grown superfluously fat, whether she is thirty or seventy, should do her utmost to preserve her health and a youthful figure, for not only does Dame Fashion demand it, but long life, the ever-changing fashion, and attention of the sterner sex (man).

My advice to all girls, from sixteen to sixty, is: Don't grow too stout, but remain youthful as long as possible. A youthful figure shows a youthful mind and active body. In short, I say to every lady—BE FASCINATING. If my readers will take the trouble to write to-day to Dalloff Tea Company (Dept. B), 32, Newgate Street, London, E.C., enclosing a postal order for 4*s.* 6*d.*, they will secure a packet of this wonderful tea (Dalloff Tea) by return of post, and, after taking it according to directions for one month, they will surely continue the treatment until they have regained the figure of their youth.

Is Gas-Heating Hygienic?

This question is sometimes asked by those who, fully recognising the many advantages secured by the use of gas fires instead of coal—cleanliness, convenience, and saving of labour—entertain a doubt as to whether they can be used without detriment to health.

The Answer given by the Medical Profession

to this question is emphatic in favour of gas-heating.

This will be seen from the following extracts from opinions expressed by eminent London Physicians and Surgeons:—

"The gas fire in my consulting room is the admiration of my patients and a constant recommendation to them of the employment of this means of heating.
M.R.C.P., B.A., etc."

"I am well pleased with my gas stoves. They work well and I have no trouble with them. They are *an inestimable blessing* when properly fixed.
M.D., L.R.C.S."

(*To be continued.*)

For further information on this point please see illustrated pamphlet, "Winter Wisdom" (Series O), post free from

The Gas Light & Coke Co.,

Horseferry Road, Westminster, S.W.,

at which office can be seen the originals from which the above extracts are taken.

The Editor's Box

Situation Wanted

The Editor of THE BYSTANDER wishes to recommend as coachman a man personally known to him. Very willing, of good appearance, he has been in his present employment for over twenty years, and is leaving owing to the death of his late master. Fullest references can be given if addressed to "F. H.," care of this Office.

Continental Train Arrangements

The South Eastern and Chatham Railway announce that from October 1 the *via* Flushing day service will run to the Friedrichstrasse Station in Berlin, and be accelerated by more than an hour. A corresponding acceleration will also take place on the return journey. The Flushing day service will be further improved by the addition of a sleeping car to and from Dresden.

For early visitors to the Riviera, arrangements have been made for a first-class through corridor carriage, with Lits-Salon, to run from Calais to Cannes, Nice, Monte Carlo, Mentone, and Ventimiglia daily in connection with the 11 a.m. Dover boat train from Victoria.

Intending visitors to Vienna are also informed that from October 1 a sleeping car will run through daily for their convenience from Calais in connection with the 9 a.m. train from Charing Cross.

An improvement has also been effected in the services *via* Dover and Ostend as from October 1. A sleeping car for first-class passengers will run daily from Ostend to Munich in connection with the 9 a.m. train from Charing Cross.

The Autumn Racing Season

A revival of enthusiasm in racing matters is making itself manifest as the time draws near for the Cesarewitch and Cambridgeshire — the outstanding races of the autumn season. Backers will be looking round for long odds on their fancy. It may be opportune to remind those about to place commissions that they will be doing themselves a good turn if they simply deal with a thorough business house, such as Messrs. E. R. Evans and Co., of 59, New Oxford Street, W.C., from whom satisfaction can be absolutely relied upon, and who lay the full multiplied odds for "Double Events."

The Manor House, Offham

Messrs. Hampton and Sons have recently sold by private treaty "The Manor House," Offham, Kent, an attractive old-fashioned residence with pretty grounds and paddocks, in all about thirteen acres.

A New Series of Sketches

"Side Shows" is the title which Mr. John Black Atkins, the well-known war correspondent, author of "The Relief of Ladysmith" and other books, has given to a new collection of his sketches contributed to the *Spectator*, the *Manchester Guardian*, and other papers, which will shortly be issued by Christophers, 4, Lancaster Place, Strand, W.C.

Mme. Tetrazzini's Tour

Mme. Tetrazzini will take with her on her first grand tour through England Miss Phyllis Archibald, the young contralto who attracted so much notice at Covent Garden Opera during the last Grand Opera Season. Miss Archibald fulfilled the rôle of one of the Rhine Maidens.

Queen's Hall Sunday Concerts

For their eleventh season of Sunday afternoon concerts at Queen's Hall, the Sunday Concert Society have now issued the full programmes. The subscription season of twenty-six concerts began last Sunday, and continues till March 28, for each of which the Queen's Hall Orchestra, under the direction of Mr. Henry J. Wood, has been engaged. The programmes announced comprise a varied selection of the most popular and classical items in the Queen's Hall Orchestra's répertoire.

A Guide to Slough

The District Council of that rising residential district, Slough, have issued a most attractive little guide, which will not only be of great assistance to intending residents, but will also prove of interest to those who already live in the neighbourhood. Attractively printed in sepia, and artistically illustrated, the guide contains a budget of information regarding the town and the interesting country adjacent to it.

To Encourage Reading

The encouragement of systematic and intelligent reading of what is best in all branches of our literature is an aim which deserves support in these days of surface knowledge and little real literature. This is the commendable object of the National Home Reading Union, which by means of its special courses advises and gives assistance in the choice of books and in intelligent appreciation of their contents. There are introductory, young people's, general, and special courses, and as the fees only range from 1*s.* 6*d.* to 3*s.* 6*d.*, membership is within the reach of all. Each course has its special magazine, in which instructive and explanatory notes and articles are given. The session is just starting, and all interested in the work of the Union should apply at once for further particulars to the Secretary, 12, York Buildings, Adelphi, London, W.C.

Hunting Boots

Mr. Richard Hall, of Glendower Place, South Kensington, has made a reduction in the price of his hunting boots, for which he has such a big reputation, and is now making a gent's hunting boot (any colour top) for £3 17*s.* 6*d.* If one paid £10 one could not get a better boot. Mr Hall's business was established at 89, Regent Street, in 1829, under the title of "Godfrey Hall," by his grandfather, and is one of those rare cases of a business being carried on by the same family for three generations.

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